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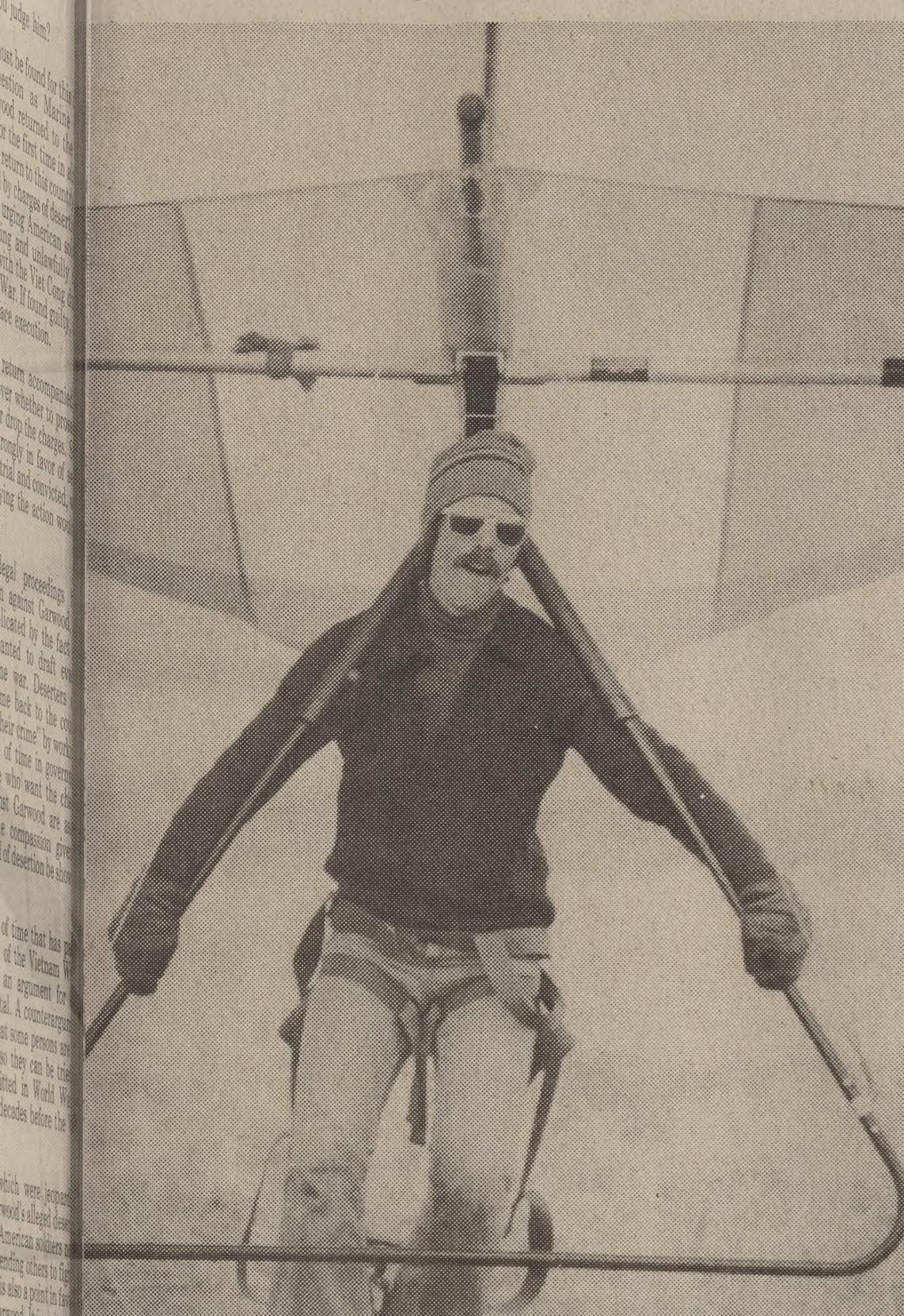
The Daily Universe

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Thursday, April 5, 1979



Universe photo by Dave Lilly

Childs, a furniture salesman from Salt Lake City, learns how to glide. "My wife got me started," said Childs, "she said it's the only thing to do." His teacher, David Rodrigues, a world master champion glider from Draper, considers the sport "high risk."

Birds share sky with flying men

By JOHN JESSE & STEVE WALLIS
Universe Staff Writers

centuries man has dreamed of with the birds — of propelling himself through the air.

David Rodrigues, world master champion hang glider from Draper, reaches for that dream, but not at risk.

Hang gliding in Utah started in 1972 and gained popularity in 1975, before '75 it was a real deathtrap, Rodrigues said.

Early glider construction and initial training of pilots were two reasons hang gliding was so dangerous in 1975, he said.

Explained that gliders designed in 1975 functioned more like kites than gliders, having loose and a wider nose angle. "Now the kites are more stable and they pull out and stalls better."

During the first years of the sport, no one knew how a kite would react in certain conditions, he said. The sport is safer because these are taught in schools."

Summer months, few days pass someone isn't on the mountain to hang glide.

Some cost from \$90 to \$150 for five lessons, and by the fifth lesson students are ready for 300-foot jumps, Rodrigues said.

The first lesson is spent on level ground running with the kite while the teacher maneuvers the kite into different positions, Rodrigues said. "It's teaching a kid to ride a bicycle."

(Cont. on p. 4)

Poor manners: a traffic problem

By JOSEPH WALKER
Universe Staff Writer

It is 7:30 Wednesday morning.

There is a certain tranquility in the street before us as several unruffled commuters cruise by, oblivious to the royal blue, unmarked police car.

"It may not seem like it right now, but the basic traffic problem we have on campus is courtesy," says Sgt. Rich Townsend, BYU Security/Police traffic officer.

He is right — it doesn't seem like it right now. A few unhurried pedestrians obediently await the change of lights at the intersection of North Heritage Drive and East Campus Drive, east of the Harris Fine Arts Center, while motorists meekly bring their vehicles to a stop at the first flash of amber.

"We have a phenomenal amount of pedestrian traffic every day," Townsend says, taking little notice of a cyclist who flashes across the intersection kitty-corner, from northeast to southwest. "We're kind of amazed that we don't have any more accidents than we do."

By 7:45 a.m., the cause of his amazement becomes more evident. The increased number of automobiles is exceeded only by the surging number of impatient pedestrians. Lines of vehicles are not allowed to proceed through green lights because straggling students dash into the crosswalk as the lights change.

"Occasionally, we will send officers out to cite pedestrian violators," the sergeant said, "but you can see why that is an almost impossible assignment. You try to be consistent, but

Radiation near normal

HARRISBURG, Pa. (AP) — Radiation levels dwindled to near normal around the Three Mile Island nuclear power plant Wednesday, and federal officials said they were considering a proposal to take the disabled reactor into cold shutdown.

And while officials are concerned about the durability of vital instruments inside the reactor, conditions at the plant remain "stable," Harold Denton, of the Nuclear Regulatory Commission, said at a briefing.

He confirmed that human error had contributed to the reactor accident. In Washington, NRC officials described three separate human errors that contributed to the crisis.

The first error came when valves on an emergency pumping system — part of the reactor's coolant system — were closed, when they should have been open. Later, an operator turned off the plant's main emergency core cooling system at the wrong time. Finally, four standby water pumps were disengaged when there was no apparent reason for them not to be working.

Denton said having the standby pumps disengaged was a violation of NRC regulations.

Denton said engineers would maintain the plant in its current status for several days. He said the NRC had not yet approved a proposal submitted by Babcock & Wilcox, the reactor's designer, calling for beginning the cold shutdown operation in about five days and completing it about five days later.

The string of human errors complicated a situation that began with the unexplained failure of a water purifying unit. Darrell Eisenhut, an NRC engineer, said mechanical and design problems were major contributors to the accident.

Despite evidence of human error, NRC staff members told the commissioners the plant's operators are "a well-qualified group."

"The threat of any immediate catastrophe is over," said Gov. Dick Thornburgh.

Roland Page, a spokesman for Thornburgh, said the governor was reluctant to rescind his advisory that pregnant women and young children stay at least five miles from the plant because shutdown procedures may involve more "controlled releases" of radiation.

Thornburgh reaffirmed his advisory that pregnant women and pre-school

children stay at least five miles from the plant. Civil defense officials remained poised should an evacuation still be necessary.

Radiation monitoring Wednesday in the rural countryside surrounding the island facility showed "most levels are slightly above background radiation," said Ken Clark, a Nuclear Regulatory Commission spokesman.

In Washington, Health, Education and Welfare Secretary Joseph Califano, Jr. told a Senate subcommittee

Death penalty

Mother to appeal

ATMORE, Ala. (AP) — A lawyer for the mother of condemned murderer John Lewis Evans III says he will file an emergency appeal to the U.S. Supreme Court this morning to try to delay Evans' execution, now scheduled for 12:01 a.m. Friday.

Attorney John Carroll of the Southern Poverty Law Center announced

that persons within five miles of the nuclear plant have received as much as 80 millirems since last Wednesday. The average Pennsylvanian receives about 100 millirems per year from the sun and X-rays.

The number of cancer deaths in Pennsylvania is not expected to rise above normal, Califano told the Human Resources health panel. He conceded, however, that "great uncertainties still remain about the relationship between cancer deaths

and low-level radiation."

Plant authorities will attempt a cold shutdown operation as soon as they are confident that cooling systems — subjected to intense levels of radiation for more than a week — are capable of handling the flush of water needed to lower the fuel core temperature. The goal is to reduce the temperature from the current 280 degrees Fahrenheit to between 100 and 150 degrees.

That would eliminate, once and for all, the threat of meltdown.

Americans favor death penalty

NEW YORK (AP) — With the first execution in this country in more than a year scheduled for Friday, most Americans remain in favor of the death penalty for those convicted of murder, an Associated Press-NBC News poll shows.

And the public is convinced capital punishment does deter some people from committing murder.

Sixty-two percent of those interviewed March 19-20 said they favor the death penalty for persons convicted of murder.

That support is down somewhat from levels found last year. It is 4 points below the finding of the November AP-NBC News poll and 7 points below the September survey.

Last month, 24 percent opposed the death penalty and 14 percent were not sure.

priest who knows him well said the convicted murderer would change his mind and "fight for his life" if his execution were postponed.

A three-judge panel of the federal court split 2-1 against a stay. The majority said it found no legal justification that would enable Mrs. Evans to intervene in the case as her son's "next friend."

To grant "next friend" status, the court would have to hold Evans was incapacitated and someone else had to take an action he normally would take himself.

But Judge James Hill of Atlanta said he "would grant the stay in order to ascertain whether or not a mental deficiency short of incompetency would authorize proceeding by a next friend."

The Rev. Kevin Duignan, a Catholic priest who visits Evans daily at Holman Prison, said Wednesday that Evans, who has fought efforts to spare his life, now feels a postponement would be "a message from God."

Duignan also said Evans appeared in recent days to be a "very confused individual" who has seemed on the verge of a breakdown.

But with Duignan and a deputy warden standing beside him Wednesday, Evans, 29, showed no signs of fear as he read a five-minute "final statement" to about 60 reporters.

Evans asked that his electrocution be videotaped, and that the tape be used to "demonstrate the barbarity of capital punishment and as a lesson to the young criminal."

Washington gasohol bill approved

OLYMPIA (AP) — A House committee approved a bill Wednesday which clears the way for the production and sale of gasohol in Washington state.

Members of the House Energy Committee were told the legislation they approved could be part of a nationwide plan to reduce oil imports by 20 percent.

"I think the economics of energy are going to determine the future of this nation," said Ray Anderson, vice president of the National Gasohol Commission.

Anderson said production of gasohol was a matter of economic necessity, and not economic feasibility.

"And despite the fact that General Motors says I'm burning up my car (by using gasohol) it's working beautifully," Anderson said.

The fuel, which can be produced with different ratios, would carry a 10 percent alcohol content under HB1000.

Although gasohol has been criticized in some circles, Anderson urged the committee to go ahead with the program rather than initiate new studies.

"Don't try to reinvent the wheel," he said. "We don't need more studies — we need action."

A tax incentive for industry and consumers is tagged to the legislation, said Rep. Claude Oliver, R-Kennewick, prime sponsor of the bill.

Because gasohol is more expensive to produce than conventional fuel, the bill would allow a five cent "tax forgiveness" on each gallon of the product, Oliver said.

At least six other states have passed similar legislation, he said.

The alcohol for the fuel could be produced from agricultural products, including sugar beets, or wood, Oliver said.

Nationwide implementation of a gasohol program could reduce oil imports in this country by some 20 percent, said Bruce Olson, a spokesman for the Auto Club of Washington.

David Jenkins, who chaired the governor's ad hoc committee on gasohol last year, said it was a government responsibility to see that citizens are provided with fuel they depend on.

The oil industry is not opposed to production of gasohol, said Vernon Linscogg, an attorney representing several major oil firms.

Jack Price, manager of the Port of Pasco, has asked that a gasohol production plant be set up there.

He said in written testimony to the panel that the Port of Pasco plant could produce 55,000 gallons of alcohol every 24 hours.



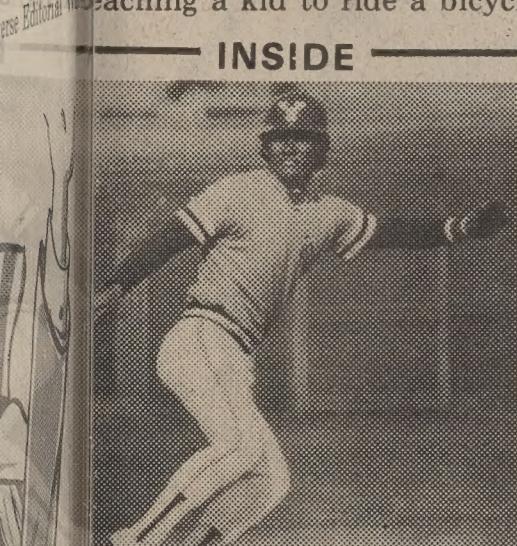
An early morning pedestrian steps into the crosswalk at North Heritage Drive without regard for traffic signals. Pedestrians should realize that they are

obligated to obey the same traffic laws as motorists, says Sgt. Rich Townsend, BYU Security/Police traffic officer.

gentleman to swerve drastically to miss him. The officer slowly shakes his head.

"We wouldn't have to worry about any of this if kids would just realize that they are obligated to obey the same traffic laws as pedestrians that they obey as motorists," he sighs. "Red means stop and green means go."

(Cont. on p. 2)



Baseball begins

BYU baseball competition begins today with a Cougar series against the Utes. Coach Gary Pullins is confident about BYU's chances for a victory over Utah, and many more victories follow.

Page 16

Raffle marijuana?

Raffle tickets are on sale in Berkeley, Calif., in support of an initiative to stymie enforcement of marijuana laws. The prize: some high-grade Colombian marijuana.

Page 2

WORLD

Amin's army 'disintegrated'

NAIROBI, Kenya (AP) — Tanzanian and Ugandan-exile infantrymen swept into the downtown area of the Ugandan capital of Kampala Wednesday night, sending President Idi Amin's cadre of Libyan soldiers fleeing into the countryside, residents reported.

Exile sources said the government of Amin, who has been accused of murdering tens of thousands of his countrymen, could fall in a few days or a few hours.

Amin's regular army had already disintegrated, the exile sources said, claiming the troops sent by Libyan leader Col. Muammar Khaddafi to aid Amin, a fellow Moslem, were the only force preserving Amin's eight-year reign.

Amin's whereabouts were not publicly known.

STATE

Nuclear hearing site undecided

SALT LAKE CITY (AP) — Location of a joint congressional hearing on nuclear fallout was in doubt Wednesday as Sen. Orrin Hatch's office announced it would be in St. George, then said Salt Lake City. Finally, a spokesman conceded no decision had been made.

The hearing, to be conducted by Sen. Edward Kennedy, D-Mass., is to examine effects of Nevada nuclear tests on civilian populations downwind from the tests.

Among those to testify are Utah Gov. Scott Matheson and University of Utah researcher Dr. Joseph L. Lyon. A study by Lyon relates the testing to increased cancer deaths in Utah.

More than 400 claims have been filed with the government by relatives of residents who have contracted cancer since the tests.



Universe photo by Michelle Gingrich

...And it didn't even hurt! Mark Ohren, a 6-year-old from Zurich, Switzerland, receives a haircut in the famous Wilkinson Center Barbershop. His barber, Gerald Carter, has worked in the barbershop since it opened in 1964.

WEATHER

By the Associated Press

Fair and warmer through today. Partly cloudy tonight and Friday. Lows tonight in the upper 20s and 30s. Highs today 55-65 and Friday in the upper 50s and 60s.

Raffle underway

Marijuana initiative gets boost

BERKELEY, Calif. (AP) — Raffle tickets are on sale around town in support of an initiative on this month's city ballot to stymie enforcement of mari-

juana laws. The prize: some high-grade Colombian pot.

This is the second time this avant-garde university town tried to limit arrests for marijuana smoking, but the first one ran into trouble in the courts.

Mayor Warren Widener predicts both measures will be approved. His assessment is shared by Berkeley Citizens Action, a coalition of about 100 community groups that has been a major supporter of both measures.

There has been no organized opposition to the marijuana measure, which would ban the city from spending money to enforce state and federal laws against the substance.

A similar initiative adopted in 1973 was nullified by the courts because it directed the police not to enforce marijuana laws. Supporters believe they have overcome that legal tangle by this time merely prohibiting the spending of money.

The measure specifically orders the city council not to allow city funds to be spent on enforcing anti-marijuana laws. It also orders the council to lobby for

• Y Security says crosswalks chaos

(Cont. from p. 1)

whether you are behind the wheel, on a bike, or on foot."

"I guess it's the old 'Golden Rule' syndrome," Townsend says while starting the police car. "You should extend the same courtesy to a motorist when you are a pedestrian that you expect from pedestrians when you are a motorist."

It is now 8:10, Wednesday morning.

Unhurried pedestrians obediently await the changing lights at the intersection of North Heritage Drive and East Campus Drive, while motorists, oblivious to the royal blue, unmarked police car, meekly bring their vehicles to a stop at the first flash of amber.

And there is, again, a certain tranquility in the street.

NATION

Plant workers to be monitored

WASHINGTON (AP) — The health of plant workers and people who live near the stricken Three Mile Island nuclear reactor will be monitored for years to come even though no increase in cancer is expected in the area, HEW Secretary Joseph Califano said Wednesday.

But, Califano and other health officials acknowledged at a Senate hearing that they do not know enough about the hazard of exposure to low level radiation such as that released during the past week from the plant near Harrisburg, Pa.



JOSEPH A. CALIFANO

Trucking strike continues

WASHINGTON (AP) — The nation's most extensive trucking shutdown, already hurting the auto industry, is likely to stretch at least into next week and raise the prospect of widespread economic disruptions, government officials said Wednesday.

In the third full day of a lockout of striking Teamsters by major trucking firms, administration officials said the impact was limited mostly to the auto industry. The government had no immediate plans to seek a court-ordered end to the contract dispute.

Airline negotiations collapse

WASHINGTON (AP) — Contract negotiations between United Airlines and striking machinists collapsed Wednesday night, ruling out a swift end to the five-day walkout that has shutdown the nation's largest air carrier.

Sources close to the talks said company negotiators rejected initial contract demands presented by the International Association of Machinists and Aerospace Workers and made preparations to leave Washington for United headquarters in Chicago.

Cartoonists to autograph books

Universe cartoonists Steve Benson and Patrick Bagley will be autographing their book, "I Am Appalled" in the BYU Bookstore from 10 a.m. to 2 p.m. today.

The book, published by the BYU chapter of The Society of Professional Journalists, Sigma Delta Chi, is a collection of cartoons and letters to the editor that have been published in The Daily Universe.

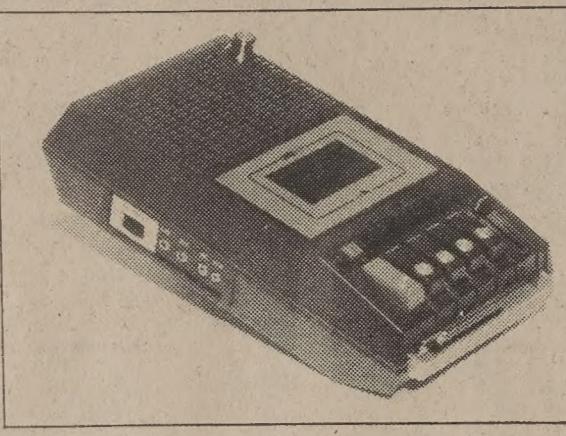
Benson and Bagley, both political science majors, plan to graduate in August and pursue professional careers.

"The book is a great souvenir for students to recall just how it was in 1977-79, as seen through the eyes and pens of two talented cartoonists," said Nelson Wadsworth, BYU executive editor.

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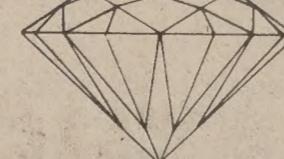
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Academics re-vote to be held Friday

The ASBYU Supreme Court on Wednesday unanimously denied the motion for mistrial filed in the case which determined a re-vote would be necessary for ASBYU Academics vice president.

Student Defender Barbara Sue Lawlor filed the motion Tuesday, claiming Sharmon Smoot did not have adequate time to prepare a defense, having been named a defendant in the case "minutes before the trial." The Elections Committee was originally named as defendant in the complaint.

The trial was held over a complaint filed with the

court that Dave Christensen lost the election because his name was listed second on all the ballots. Christensen lost the election by 65 votes. Smoot and Christensen will contend a second time for the Academics office vice presidency in a special election Friday.

ASBYU Supreme Court Chief Justice Chris Burdick said the court felt the counsel for the Attorney General's Office was adequately prepared for the defense of Mr. Smoot. The court also determined the defendant had adequate time to file the motion

for a mistrial before the court decision was announced.

"Smoot and those involved in his representation on this motion could and should have initiated the motion on the day following the trial, prior to the Court's decision," Miss Burdick said.

ASBYU President Perry Bratt said the re-vote would take place Friday, with four booths opened from 8 a.m. to 5 p.m. Bratt said the booths would be in the library, the Wilkinson Center, and the Morris and Cannon centers.



Universe photo by Laura Fontaine

Students practice first aid

It's not real and it isn't play. These students are practicing first aid in a simulated plane crash rescue sponsored by Dr. Keith J. Karren's Health class. The practice-demonstration was conducted in the Richards Building.

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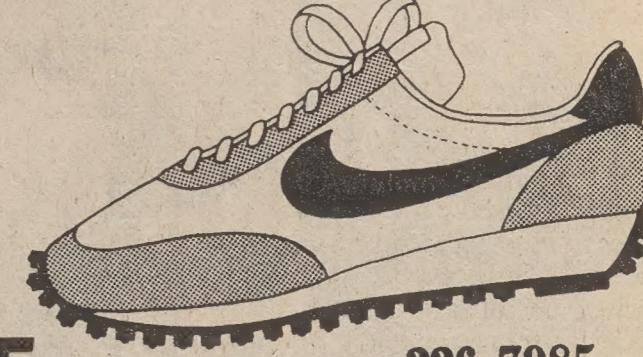


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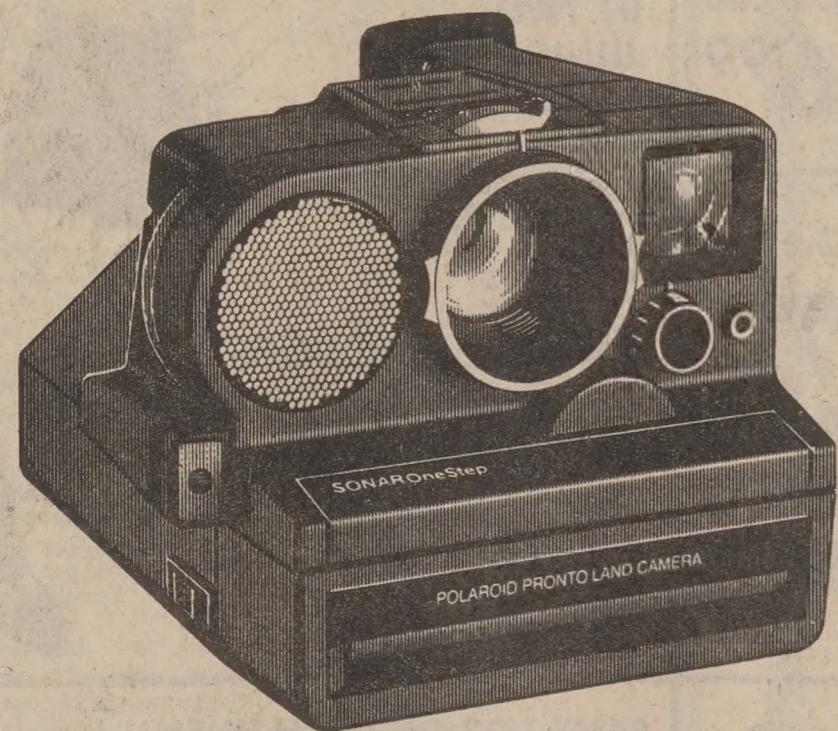
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• Hang gliding popular in spite of 'high risk'

(Cont. from p. 1) some control over the risk involved. "You can pick the risk. You can choose to fly only when conditions and locations are perfect."

But if hang gliding means taking a risk even with proper precautions, why do people do it? "It's that concept of simulating the birds," Rodrigues said. "Like surfing, hang gliding involves finding energy in the form of lift and riding it. It's a sport of feel and sensation. There are no instruments to tell the pilot his bearing while he is in flight."

People who hang glide come from all walks of life, said Rodrigues. "At first I thought it was the crazy man who hang glided, but now it has changed. Doctors, real estate brokers, housewives and truck drivers hang glide."

During the past three years the sport has gained popularity. "I wouldn't be surprised if it became an Olympic event," he said.

Recently the sport has branched off in a new direction with motorized hang gliders. Originally, the motor on the kite was made to power the kite into the air, shut off and glide down, he

said, "but now the trend seems to be one of getting on and going where you want."

Though he believes that motorized gliding "is really going to take off," Rodrigues adds, "It's a lot more dangerous than regular hang gliding."

The first 'hummers' (motorized hang gliders), were powered by chain-saw engines hooked on the back of the kite," Rodrigues said. "Now there are specially made kites and motors which make 'hummers' safer. The most popular models come complete with landing gears and joy-stick control."

He said motorized models cost up to \$30,000 in comparison to \$1,000 for a non-motorized glider, and at least 51 percent of a motorized hang glider must be built by the pilot.

The motorized gliders must pass federal inspection and the pilot must have a student license, which involves registering with the Federal Aviation Association," he said.

Whatever type of glider a pilot chooses, Rodrigues is sold on flying it in Utah. "Utah offers excellent hang gliding. People come from all parts of the world to hang glide in Utah."



John Childs receives instruction in the art of hang gliding from world champion David Rodrigues. "We can keep lessons safe but not foolproof," Rodrigues said. "The main cause of accidents is pilot error."

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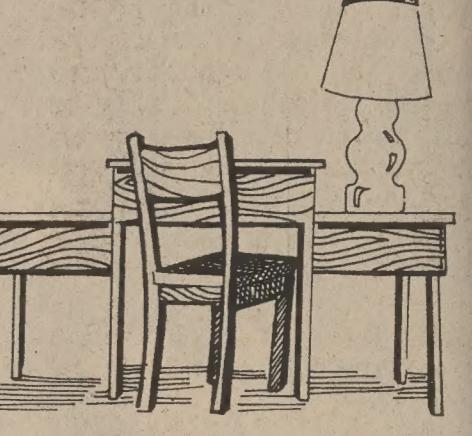
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At-a-Glance

Communications Lab

"Exploration of the Planets" is the topic for tonight's planetarium lecture by Dr. Douglas G. Jones. The lecture will be today at noon in 492 ESC.

LSAT-GMAT prep course

Students interested in the LSAT preparation course for Spring or Summer terms should sign the list in 311 KMH. This is a good time for pre-law students to develop skills needed for law careers. Small classes provide increased opportunities for development. For classes that relate to the eight sections of the LSAT, see the list on the door at 311 KMH.

Clear out PE lockers

Students who have PE lockers in the Richards Building and Smith Fieldhouse must vacate the lockers by April 19 to avoid paying a late fee, said Norma Brady, supervisor of the Women's Issue Room. Students are encouraged to turn in their clothing and locks on the last day of their PE classes.

Century 2

Application blanks for student editors for the "Century 2" staff are available in the English Department office. Applications are due by 5 p.m. Monday. Current staff members should complete the shortened application by the same date.

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Buck Rogers

Sci-fi flick a winner

Buck Rogers in the 25th Century

Reviewed by Lon Wilcox

If you 007 fans, there is a new

on the horizon.

Rogers in the 25th Century is the first film attempt of Glen "Battalica" Larsen. In some instances he has mentioned that he was to be involved in the Buck project, at first refusing then agreeing. With the quality he had to present with his other efforts is surprising that Buck Rogers is better than it appears.

The sake of ending on a positive note are the weak points of the

opening scenes start out well, a

explanation of why Buck

movies is that Buck Rogers is only loosely related to the book and character it portrays. In fact, the relationship is so loose that Glen Larsen and Leslie Stevens have a paperback out titled, naturally, "Buck Rogers in the 25th Century." The original Buck Rogers started as a short story entitled "Armageddon 2419 A.D." in the August 1928 edition of Hugo Gernsbeck's Amazing Stories. In January 1929, Buck made an appearance as a comic strip character and ran until 1967. In addition, there were several movie serials made.

Then there is the acting. The evil Princess Ardalla, who spends a good part of the movie attempting to out-do Cher in wardrobe design, is stereotyped. She sways sensuously and falls for the macho Rogers in a big way. Her cohort in crime is Kane, an earthman working for the evil Draconian Empire. He is consistently wily and ambitious, willing to accept credit for success and transfer blame for failure.

Wilma Deering comes across as a true-blue feminist, cold, logical, and efficient. But by the end, she comes out with great dialogue. "I can be just as much a woman as the princess," she tells Buck after a successful space battle. The sequel promises great things?

The best acting comes from Gil Gerard as Buck Rogers. He manages to combine a womanizer Bond, with the humor-in-the-face-of-adversity of Steve Austin. But he does so with a lot of credibility.

Next in line for best actors are Twicky, the small drone that follows Buck everywhere and comes out with lines like, "Wow, what a great body," when introduced to the Princess Ardalla, and Dr. Theophilus, a member of the computer council. Theo is completely contained in a small round disc that Twicky carries around his neck.

The movie as a whole comes across well. There is a look of action for the young and young at heart, the special effects are well done (with some obvious similarities to "Galactica") and there is all the suggestive dialogue for the adults that will be right over the heads of younger people. Even the music works to enhance the total picture. In all, it's cute, a little campy, and fun.

last sermon, he reaches a terrible decision — one that will spell disaster for them all. (Part 4 of 4)

11 THE SCARLET LETTER

As the Boston magistrates debate whether Hester is fit to raise her child Pearl, Chillingworth is called in to tend to the ailing Reverend Arthur Dimmesdale, who is suffering from a mysterious illness. (Part 2 of 4)

10:30 2 3 NEWS

7 BLACK MAN'S LAND "Kenya" The life of Kenya's first president, who was considered by many to be the "Father of African Nationalism," is portrayed.

11 MORMON WORLD CONFERENCE

20 DATING GAME

10:30 2 TONIGHT

Host: Johnny Carson. Guests: Sheriff Katherine Crumbley, Tony DeLa

4 STARSKY & HUTCH

The detectives become embroiled in a murder involving a woman, her lover, two crooked businessmen and an assortment of wrestlers. (R)

20 MAVERICK

10:40 5 STREETS OF SAN FRANCISCO

11:00 7 GREAT PERFORMANCES

"Eugene Ormandy And The Philadelphia Orchestra" Handel's "Concerto No. 26" Debussy's "La Mer" and Stravinsky's "The Firebird" are performed from the Academy of Music.

11:40 5 THE FBI

12:00 5 RAT PATROL

11:37 4 MANNIX

A woman with a double identity hires Mannix to find the person trying to murder her.

11:40 5 THE FBI

12:00 5 TOMORROW

12:40 5 BLACK MAN'S LAND

"Mau Mau" Never-before-seen footage shows acts of genocide under the guise of eliminating Mau Mau, and the myths that were used to discredit the African war of liberation are examined.

12:40 5 MIKE DOUGLAS

12:40 5 MICHAELE'S NAVY

"The Big Raffle"

2:10 5 NEWS

"The Glitterball" Two Earth children help an alien visitor return to its native planet.

7:30 4 DELTA HOUSE

The Deltas enter Muffy in a college beauty contest, then discover Dean Wormer has fixed it so that Mandy will win.

7 MACNEIL / LEHRER REPORT

8:00 2 3 THE DUKE (Premiere) A formerly top-ranked prizefighter (Robert Conrad) decides to hang up his gloves and become a private investigator for a friend.

4 BARNEY MILLER

A love-sick woman threatens to destroy Dietrich's career after he rejects her advances. (R)

5 HAWAII FIVE-O

McGarrett travels to Singapore to find the source of a drug ring in which the Hawaiian Governor's office seems to be involved.

7 NOVA

"Road To Happiness" The life and times of Henry Ford, whose "Motor Cars For The Great Multitudes" made the American dream a reality.

11 NATIONAL GEOGRAPHIC SPECIAL

"The Tigris Expedition" Thor Heyerdahl's final and climactic voyage is commemorated with film of this voyage and footage of the Kon Tiki and Ra expeditions.

20 MOVIE

"Winchester '73" (1950) James Stewart, Rock Hudson. A rare repeating rifle stolen from a lawman is the focus for a legal battle to determine its rightful owner.

11:40 5 THE FBI

12:00 5 TOMORROW

12:40 5 BLACK MAN'S LAND

"Mau Mau" Never-before-seen footage shows acts of genocide under the guise of eliminating Mau Mau, and the myths that were used to discredit the African war of liberation are examined.

12:40 5 MIKE DOUGLAS

12:40 5 MICHAELE'S NAVY

"The Big Raffle"

2:10 5 NEWS

"It Couldn't Happen To A Nicer Guy" (1974) Paul Sorvino, Michael Learned. No one believes a mild-mannered salesman's story that he has been raped by a beautiful girl.

9:00 2 3 THE SCARLET LETTER

Chillingworth learns that Hester and Dimmesdale have reunited and plan to leave Boston, as Dimmesdale preaches his

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FRIDAY

SATURDAY

New Bee Gees, Elvis Costello albums losers

Spirits Having Flown by The Bee Gees

Reviewed by Randall Edwards

Somebody has to say it: The new Bee Gees album is a tragedy. It's a sad affair when a singer or group dominates the airwaves with some kind of pop sound, and then by some quirk of fate, begins to take itself seriously. They become the self-appointed "leaders" of their generation, issuing "meaningful" statements, supporting "meaningful" issues and letting their music go to pot.

Saddest of all is that this has happened to the Bee Gees, who've been around as a group long enough to know better. The ads for *Spirits Having Flown* tout the Gibbs album as the "record the world has been waiting for" and indeed it seems that the Brothers honestly believe that this album, coupled with their support of UNICEF's "Year Of The Child" will set them apart as a global force for good among men.

It doesn't work. Mainly because the Bee Gees have forgotten who and what they are. The Bee Gees are a basic bubble-gum disco dance band — nothing more, nothing less, but they seem to have forgotten it on *Spirits Having Flown*. Classics like "Jive Talkin'," "You Should Be Dancing," "Stayin' Alive" and "Night Fever" have sent them to the top, farther than they'd ever imagined when they were the painted balladeers of "How Can You Mend A Broken Heart" and "Words."

So why do the Brothers Gibb want to stray from the best thing that ever happened to them? It seems that the Bee Gees have always really wanted to be the Beatles, or at least be taken as seriously as the world as the Beatles were. They cloned as closely as they could the Beatles sound in the '60s, failed, split up, tried again, failed and finally made it big by

hitting the lowest disco common denominator with their *Main Course* album. But the identity crisis remained. After the phenomenally successful *Saturday Night Fever* soundtrack, which revealed the Beatles' *Sergeant Pepper's Lonely Hearts Club Band*, a dismal flop.

With *Spirits Having Flown*, the Bee Gees/Beatles identity problem takes another tack, this time in carrying on the "spiritual tradition" of the Fab Four, with a message of brotherhood for all mankind. We have "Tragedy" ("When the feelin's gone and you can't go on, it's a tragedy"), "Too Much Heaven"

RECORD REVIEW

("Nobody has too much love anymore"), the royalties of which all go to the aforementioned UNICEF program, "Livin' Together" ("Why ain't we livin' together 'stead of bein' alone?") and other equally innocuous tunes.

Aside from the obvious consideration that it is hard to take seriously any message sung in falsetto, the Brothers have made a tragic error in judgment. It seems that in their quest to become the world's musical United Nations, they've forgotten that the audience they try to speak to, which in the "hippie era" (where the Bee Gees started) would relate to such idealistic inanities, has grown up, become sophisticated and gone on. Instead of becoming their generation's prophets, then, the Gibbs come off sounding like a musical Marx Brothers.

Though the album isn't a total loss, even the two numbers which are danceable, "Search, Find" and "Love You Inside Out" are too overlaid with orchestration (in the former case, the Chicago horn section) and synthesizers to boogie to.

The Gibbs would do well to stick to the formula of dance tunes that has made them (and their record company RSO) Top-40 legends. If not, their next album might be an answer to the musical question "How Can You Mend A Broken Career?"

Armed Forces by Elvis Costello

Reviewed by Walt Hilker

New Wave has arrived, in full force.

You can't really call Elvis Costello new wave — he hasn't been known to knife anyone or to throw up on his audience. He adds a class, an angry class, to nonetheless, and provides some fine listening.

Nonetheless, his music is strange. Strange by the mere fact of his vocals; scratchy, crude, unintelligible. Costello writes straightforward, dynamic compositions with biting lyrics, the core of which —

Aw, the heck with it. Listening to Costello is like brushing your teeth with ajax. Everything rubs you the wrong way. Vocals sound like he's near death, and his songs might have some social comment that every other music critic adores, but they're so poorly sung that you can't figure out what he's trying to say.

I'm tired of hearing critics defend Costello, and I'm



Somebody has to say it. The new Bee Gees album, *Spirits Having Flown*, is a "Tragedy."

too short of patience to try to figure out why. On the mere basis of enjoying some rowdy music once in a while, I liked roughly half of *Armed Forces*.

The rest of *Armed forces* is lost in the demilitarized zone.

Harvey Pittel Trio Play. Harvey Pittel, Julien Fifer, Levern Rothfuss and Gavor Rejto, with John Rodby

Reviewed by Walter Rudolph (KBRYU-FM)

Here's a contemporary album that's a real winner! The selections are superbly performed, well chosen, and represent composers all the way from J.S. Bach to Duke Ellington.

Crystal Records is a small company that has always been dedicated to providing repertoire that has the major companies generally overlook. Much of that music is contemporary American, as is most of this album. But seldom have they come up with a disc as unusual, yet listenable as this one.

"New Classic Suite" is appropriately titled: a clever arrangement by John Rodby of the second flute sonata of J.S. Bach. The "new classic" part comes in the guise of three American songs ("Autumn Leaves," "My Favorite Things," and "If"), one of which is used in each movement as a complementing melody to the Bach sonata. Bach purists will probably be incensed, but it works, nonetheless, and provides some fine listening.

In an even more popular vein is the "Duke Ellington Medley," also arranged by Rodby. Eleven of the late Duke's most memorable melodies are presented as a showpiece for the three saxes of Pittel. And Julien Fifer uses his cello to fine effect as a jazz string bass.

Of the remaining works, both more traditional forms of serious music, the aria from Bachianas Brasileiras no. 5 by Villa-Lobos is marginally better than the Galway flute transcription reviewed here several weeks ago. This work just doesn't lend itself to transcriptions beyond the vocalized section.

The remaining piece is the only one originally written for alto saxophone — the Paul Creston sonata. The two Rodby arrangements make this an enjoyable album, but the Creston provides the reason to buy it. Creston has done as much or more than any serious composer for alto sax repertoire. (Golden Crest Records has recorded both this sonata and his concerto.) A self-taught musician, Creston's style is that of a twentieth century Romanticist and this sonata has just enough French flavor to enhance the French-invented instrument. Considered standard sax repertoire, the sonata is still seldom heard because of a lack of concertizing sax players.

In providing unusual repertoire, Crystal Records also provides performing and recording opportunities for some of America's finest talent. And that's particularly true of everyone involved here, especially Harvey Pittel. Already he is a regular soloist with the Boston Symphony and Los Angeles Philharmonic, and the New York Philharmonic and other major orchestras figure in his immediate future. The music presented here gives him ample opportunity to display his abilities. The other artists provide strong support.

Excepting the remarkable Creston sonata, this is basically easy listening, and of a first class variety. Sound and surfaces are both excellent.

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6. Do You Think I'm Sexy Rod Stewart/ Warner Brothers
7. I Just Fall In Love Again Anne Murray/ Capitol
8. I Want Your Love Chic/ Atlantic
9. Forever In Blue Jeans Niel Diamond/ Columbia
10. I Will Survive Gloria Gaynor/ Polydor
11. I Don't Know If It's Right Evelyn King/ RCA
12. Stumblin' In Quattro & Norman/ RSO
13. Shake Your Groove Thing Peaches & Herb/ Polydor
14. Lady Little River Band/ Harvest
15. What A Fool Believes Doobie Brothers/ Warner Brothers
16. In The Navy Village People/ Casablanca
17. Crazy Love Poco/ ABC
18. Love Ballad George Benson/ Warner Brothers
19. Maybe I'm A Fool Eddie Money/ Columbia
20. Blow Away George Harrison/ Dark Horse

University band will perform

The University band of BYU will perform a Mormon Festival of Arts concert Thursday, April 5, in the de Jong Concert Hall, HFAC.

The 51-member band will begin the 8 p.m. program with a concert march entitled "Coat of Arms," by George Kenny. The piece is constructed with fanfare motifs contrasted by smooth-flowing melodic themes, according to director Dr. Daniel Bachelder.

Following an intermission, the band will perform William Byrd's "The Earl of Salisbury," characterized by con-

trapuntal texture and horizontal contruction typical of Renaissance composition.

The band will also perform "Australian Up-Country tune," by Percy Grainger, who originally composed the piece for chorus in 1928.

The theme, according to Bachelder, was composed with expression of Australian up-country feeling in the same manner Stephen Foster expressed the American country style feelings in

his songs. The piece was arranged for band by Glen Ciffe Bainum.

The program will conclude with W. Francis McBeth's "Masque," which was commissioned in 1967 by the State College of Arkansas.

Bachelder said the piece has exciting, driving, rhythmic motifs and a wide range of dynamic interest.

The concert is sponsored by the department of music at BYU.

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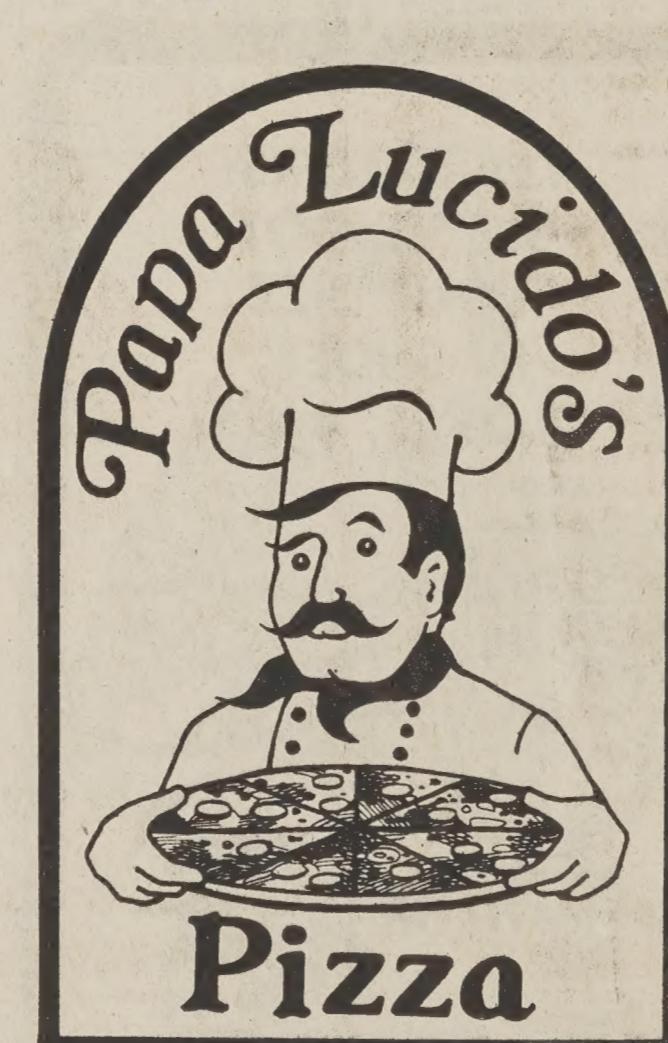
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American opera opens Friday

the music theater production, "Regina," based on the play "The Little Foxes" by Lillian Hellman, opens Friday at 8 p.m. in the Nelke Experimental Theater.

The production, originally written as a condemnation of merciless condemnation in the South, first premiered on Broadway with Maurice Chevalier in 1949 as "Regina," written by Marc Blitzstein.

Blitzstein, an American theater composer who continually experimented with different combinations of music and drama, is well known for "The Ride of the Valkyries," a landmark in Broadway musical history during the depression.

When he wrote "Regina," he was interested in creating a legitimate opera with three-dimensional characters. Lester Trimble of Nation magazine in 1949 described Blitzstein's originality as "a piece of art that has evolved for itself a subtle and complicated structure ... a mosaic of speech, songs and action in which pieces of all sizes can be fitted."

According to Mike Evenden, a senior in theater and cinematic arts and director of "Regina," Blitzstein has adapted his production to characterize Regina and several other characters very differently.

The cold-hearted Regina in Ms. Hellman's play becomes a more charming, flirtatious Southern belle in Blitzstein's version. She becomes less of a terrible figure of evil and more like a real person, a victim of her own ruthlessness.

"Foxes" is a melodrama," said Ms. Hellman of the play, based partly on her personal experience in her own family, but "Regina" has much more comedy and richer characterization. Ms. Hellman recognized "Regina" as "the most interesting non-American operas."

The music for "Regina" will be directed by Martin Duerden. Bruce Duerden is scenic designer.

Other performances following the opening Friday will be Saturday, and next Tuesday through Thursday. Tickets are available at the Music Box Office, HFAC.

BYU films win religion award

RECEIL CARROLL

University Staff Writer

Three BYU-produced films have won awards in film festival presentations by the Association of Film Educators in Boston.

CHARLIE, a national affiliate of the Association of Educational Communications and Technology, includes media directors for each of the denominations in the United States, according to Bell J. Stoddard, BYU director of BYU's Media Marketing. The films were judged at the many Theological Seminaries at Oak Brook,

U received awards in three different categories. In the

category of education, "John Baker's Last Race" received a Gold Award, the highest award presented by AMER. In the category of social issues, "The Mailbox" won a Silver award and in the open category "The Bridge" won a Silver award.

"These awards are the 70th, 71st and 72nd national and international awards BYU has won in the last eight years," Stoddard said.

These awards were not the first for "John Baker's Last Race" or "The Mailbox." "John Baker's Last Race" has won many national awards, including "The Gold Camera" at the Chicago Industrial Film Festival and the CHRIS

Statuette, from the Columbus Film Festival.

"The Mailbox" has won the highest awards in six national film festivals.

The thing that is exciting to me is the acceptance of BYU films by other denominations," Stoddard said. "A poll was taken at the film division of the Baptist Sunday School Board, and their audio-visual director told me that they found that 'John Baker's Last Race' is the favorite film in the Baptist Church film library."

BYU films have been shown before many diverse groups, including the audio-visual director and some

leaders of the RLDS Church in Independence, Mo., the audio-visual director of the Lutheran Church-Missouri Synod in St. Louis, Mo., and the Chief of Chaplains Boards for the Air Force and the Army.

"All of them accepted me with open arms," Stoddard said. "A few years ago, not many in the church would have believed our things would be accepted like this."

"The comment, which we hear over and over again from religious leaders, is that BYU is the only source for films with such moral and ethical values. One group said, 'It is just like Christmas whenever you come, because you

bring so many wonderful things."

The BYU films cover different themes. "John Baker's Last Race" is a true story about a champion athlete, who is a coach for young children. He develops cancer and the doctors give him only six months to live. He fights it and lives for 18 months. During this time he worked to encourage many children. He helped not only the athletically inclined, but also those who were handicapped or shy.

A girl in the film, named Stephanie, was one of those he helped. "Fitness & Jogging Times," a BYU Media Marketing publication, had a short article about her. She was an

honorary member of the girl's team which John Baker coached. He did this to encourage her because she had osteomyelitis and stood a chance of losing her leg. She continued racing after John Baker died. When the film was made, Stephanie held 25 track records, many of them national records. Since then, she has received more than 155 ribbons, medals and trophies.

"The Bridge" is a story about a father and his son. The film depicts the feelings of loneliness and neglect which old people feel when they don't hear regularly from their families.

not lock in place and he must hold the controls to keep it together. As the train approaches, he sees his little son on the bridge. He is forced to decide whether he should save his own son by letting loose of the control bar, or save the trainload of people by keeping hold.

The third film, "The Mailbox," concerns an elderly woman, who goes daily to her mailbox in hope of receiving a letter from her children. The film depicts the feelings of loneliness and neglect which old people feel when they don't hear regularly from their families.

The girl in the film, named Stephanie, was one of those he helped. "Fitness & Jogging Times," a BYU Media Marketing publication, had a short article about her. She was an

'Memoirs' recount American years

ANN, West German (AP) — Marlene Dietrich says most American actors she met were "not very blessed" with stars, and that she became disillusioned a self-satisfied actress after returning to war-ravaged Europe.

Her memoirs, published in the West German magazine "Der Spiegel," the 74-year-old actress also says she fell in love with Ernest Hemingway at first sight and never had a true romance with the Nobel winning author.

According to Miss Dietrich, her love for Hemingway began on a sailing from Europe to the United States after the Spanish Civil War. But Miss Dietrich says their love never developed because "we simply never longed for each other."

She wrote: "He was the rock of Gibraltar. For years without him I vanished like smoke and each year is more painful than the last."

Commenting about the work she did with Hemingway, she said: "The American partners in my Hollywood films were richly blessed by Marlene Dietrich, My

Life," published in Germany by C. Bertelsmann of Munich.

"I will not say that there were no intelligent actors in Hollywood. But the really great actors were regrettably never my partners."

Miss Dietrich's leading men included Jimmy Stewart, who she said played love scenes "as if he had put on only one shoe and couldn't find the other," and the late Gary Cooper, star of her first U.S. film, "Morocco."

"The only truly great American actor with whom I worked was Spencer Tracy," she writes. "It was in the film 'Judgment at Nuremberg.' Sadly, my role was only small. But working with this partner was for me a great experience."

But most of her recollections of Hollywood's great names were not so flattering.

Among them was John Wayne, whom she met in the days when the future star was supporting a wife and two sons on a meager salary — "when he worked."

She said Wayne "could barely say his lines. I helped him as much as I could. He told me that he never read books. Today John Wayne is one of the most

important personalities in America and rich as Croesus. He doesn't need my good wishes anymore. He has made it without reading books. But one should not take that as an example."

She said the Hollywood institution of the Academy Award — Oscar — was designed to promote the products of the major studios, not to recognize talent.

On the eve of World War II, Miss Dietrich took U.S. citizenship and after America's entry in the conflict, she joined other film stars in volunteering for performances overseas.

"I felt myself responsible for the war which Hitler had caused. I wanted to help bring this war to an end as soon as possible ... America had taken me up when Hitler's Germany had given me up. One cannot only take, one must also give."

However, when she returned to the United States after her war service she was embittered by Americans "sitting comfortably at home ... who seemed unaware of the sacrifices of their soldiers."

"We returned home when everything was over — and we were greeted with nothing but dumb stares," she said. "The men were not

allowed to enter restaurants without ties, regardless of the medals on their paratrooper uniforms."

"Others returned from years of war to find that promises of housing and jobs were lies, all lies," she said.

"I used to think that everyone knew what bombs, destruction and death meant," she said.

"The well-fed citizens of the United States knew nothing. They wanted to know nothing."

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Friday, April 13, 1979

10:00 a.m. to 1:00 p.m.

Main Ballroom-ELWC

Line Control Policies

1. Consecutively numbered tickets will be issued from 8:00 a.m. on.
2. Each individual must wait in the line to receive a ticket.
3. All ticket holders must be back in the line by 9:30.

'Theater of Silence' presented

"Theater of Silence '79" will be presented tonight at 8 in the Madsen Recital Hall, HFAC, according to Dave Litster, ASBYU Culture Office vice president.

The group will present an hour and a half show of pantomime, song, dance and literature done in sign language.

The Theater of Silence was organized in the summer of 1970 at the Montana State University Summer Language Camp for the Deaf. Sponsored by the Associated Students of Montana State University Department of Speech Communication, and various schools and organizations, this unique drama group

performs in Montana and annually tours 11 other western states.

The group is student organized. The theme and the production numbers are arranged by the individual participants who are chosen by competitive tryout.

Admission to the performance, sponsored by the ASBYU Culture Office, is free of charge.

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SATURDAY NIGHT FEVER
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SEAN CONNERY
DONALD SUTHERLAND
LESLIE-ANNE DOWD
THE GREAT TRAIN ROBBERY

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M CARILLON SQUARE DAILY: 2:00-9:30 7:00-9:30 PG

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AND THE HOLY GRAIL
FRIDAY & SATURDAY LATE SHOW!
MANN THEATRES
M FOX 1230 NORTH 233 WEST SHOW 10:30 PM
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JON VOIGHT FAYE DUNAWAY RICKY SCHRODER

MANN THEATRES
M CARILLON SQUARE 6:30-9:15 PG

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Read your ad carefully before placing it. Due to mechanical operation, it is impossible to correct or cancel an ad until it has appeared one time.

Advertisers are expected to check the first insertion. In event of error, notify our Classified Department by 10:30 a.m. the first day ads run wrong. We cannot be responsible for any errors after the first day.

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05 Insurance

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07 Reunions

08 Help Wanted

09 Sales Help Wanted

10 Service Directory

11 Pets

12 Contracts for Sale

13 Rooms & Board

14 Furn. Apts. for Rent

15 Roommates Wanted

16 Service Directory

17 Unfurn. Apts.

18 Service Directory

19 Rooms for Rent

20 Houses for Rent

21 Wanted to Rent

22 Homes for Sale

23 Investments

24 Lots & Acreage

25 Real Estate Wanted

26 Business Opty.

27 Mountain Property

28 Farm & Ranches

29 Livestock

30 Mountain Property

31 Farm & Garden Produce

32 Misc. for Sale

33 Misc. for Rent

34 Furniture

35 Musical Instruments

36 Elec. Appliances

37 Electronics

38 Sports & Goods

39 Auto Parts & Supplies

40 Wanted to Buy

41 Mobile Homes

42 Travel-Transportation

43 Trucks & Trailers

44 Used Cars

45 PERSONALS

46 "FAMILY" FINANCIAL PROTECTION

47 INSTR. & TRAINING

48 PERSONALS

49 FAMILY HEALTH

50 SPECIAL NOTICES

51 INSURANCE AGENCIES

52 PERSONALS

53 PERSONALS

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65 Austin-Healey Sprite. New: Engine, paint, top, etc. Great shape! 35 m.p.g. Fun Car! \$1800. 377-0387.

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BRAND NEW! (4 mos.) '79 Chevy Caprice Landau. Loaded. My LOSS Sticker was \$9100. Make me an offer. Scott 226-6406 (1-5pm).

Get ahead with Classified Ads



University photo by Susan Gregg

Second year law students Vaughn Crawford (left) and Steve Anderson show trophy they won for placing second in the prestigious J. Braxton Craven Memorial Moot Court competition in North Carolina.

Law competition**Y men 2nd in contest**

Two BYU law students placed second in the prestigious J. Braxton Craven Memorial Moot Court competition, sponsored by the University of North Carolina.

Steve Anderson, second year student from Ogden, and Vaughn Crawford, second year student from Carson City, Nev., placed second among 24 competing law schools. This was the first time BYU has been invited to the eastern-dominated competition.

"Our case involved minors' rights, search and seizure. We had to argue ... the case to a panel of judges, who were free to interrupt us and ask questions," Crawford said.

"We won all our rounds until the final and then we were beaten by a team we had defeated in an earlier round," Anderson said.

"We were virtually unknown at this competition; even the desk clerk at the hotel was expecting someone by the name of Brigham Young. By the time

we left, everyone there knew about the BYU law school. Von won the oralist award for his presentation of the case and we stayed on top throughout the entire competition."

Both Anderson and Crawford will be on the board of directors for the Moot Court competition at BYU next year. Anderson currently works in the criminal division in the Utah Attorney General's Office and has accepted a position in corporate law with Boise Cascade. Crawford received his undergraduate degree in English and has earned his masters in Public Administration. He has accepted a position in Reno, Nev., with the firm Vargas, Bartlett and Dixon.

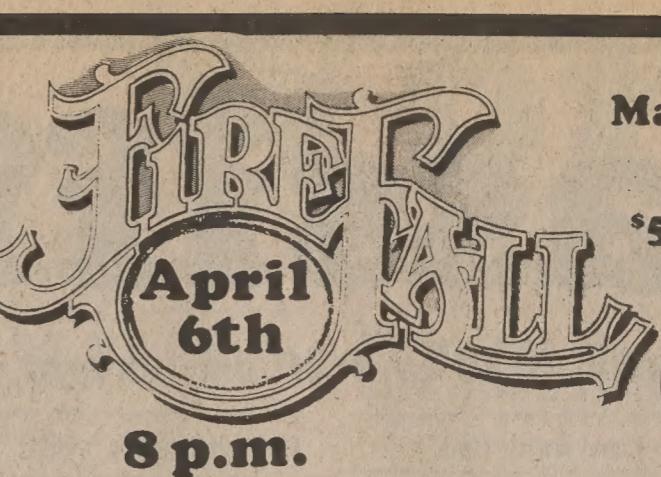
Anderson jokingly said, "After our glorious win we almost expected to see Dallin Oaks and the Cougar Band waiting for us at the airport. Hey, we even ended up having to bum a ride off a friend of mine that just happened to be at the airport. So much for stardom," he said.

FDA asks consumer comment

WASHINGTON (AP) — Time is running out for comments on plans by the government to make available a list of generic drugs that can be substituted for brand-name products.

The Food and Drug Administration (FDA) is preparing the list of what it calls therapeutically equivalent drugs.

This means the same drug may be available from more than one source with some selling it under a brand name and others merely under its chemical name. The list would give the chemical or generic names for brand-name drugs that are available from more than one firm, so that pharmacists and consumers can select the less expensive item to fill a prescription.



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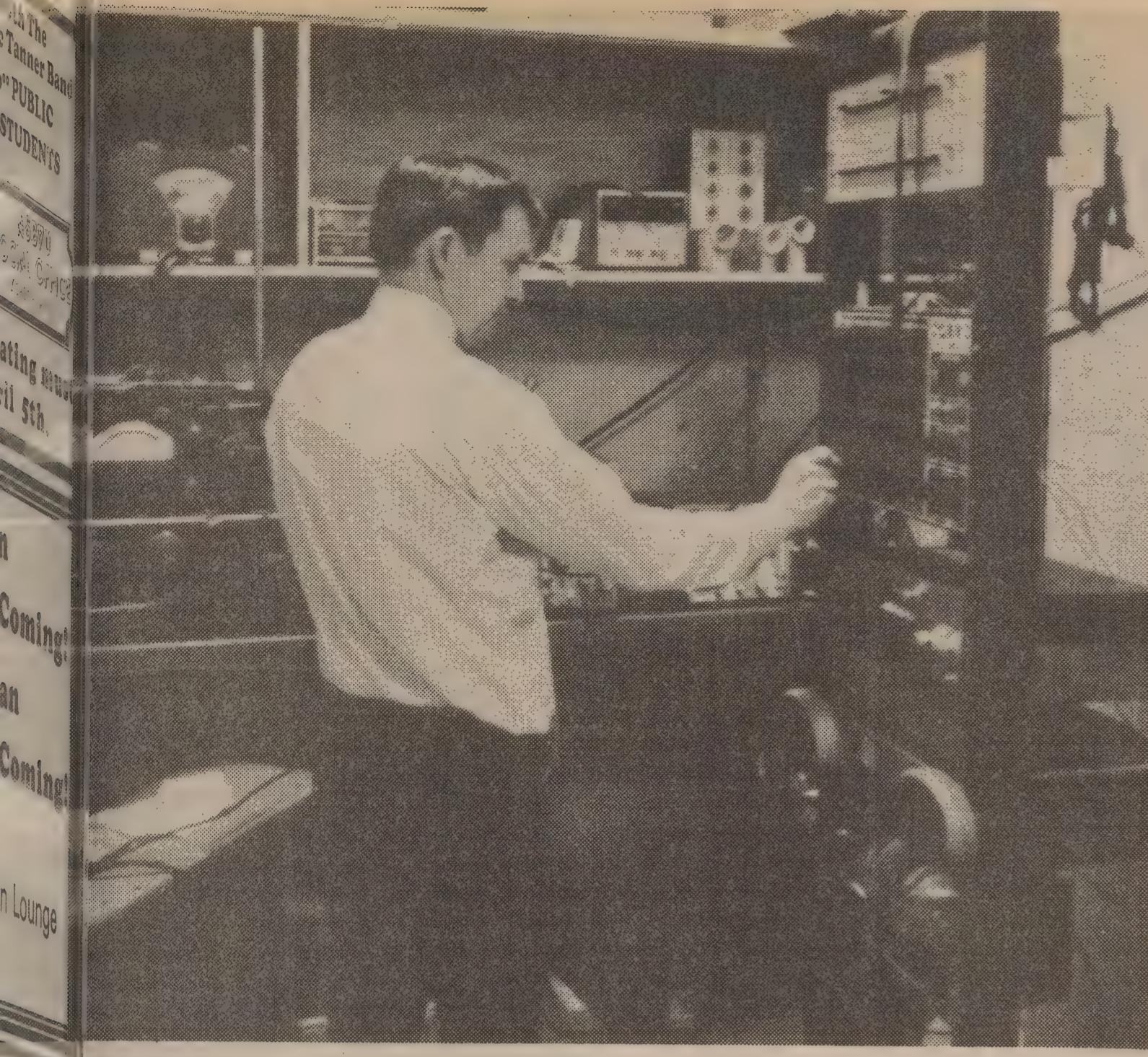
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William J. Strong, BYU professor of physics and acoustics of speech and music, is conducting research to find a successful speech coding device that can be used to provide a speech-related aid of value to severely hearing-impaired persons.

Physics/acoustics research

New Y speech coding device may aid handicapped hearers

CECIL CARROLL
University Staff Writer

Imagine having a hearing problem in which the frequency range of your voice is so limited that a hearing aid could not be used — it would be almost impossible to hear the spoken voice of other humans. A research project under way at BYU could help

people with this kind of hearing impairment.

A successful speech coding device that would provide a meaningful speech related signal could be of great value to severely hearing-impaired persons," said William J. Strong, BYU professor of physics and acoustics of speech and music. "It may enable them to communicate more easily via speech rather than by other means."

Many approaches

Experiments with this coding are just one of the approaches being researched in the field. In a report printed by the Acoustical Society of America, Strong wrote that this code was chosen "because it is comparatively easy to implement and it frees other senses to perform their normal functions."

A person with a normal hearing range has a crucial range of nominally 4,000 Hertz. The hearing impaired person that this project is intended to help has a limited range of around 1,000 Hertz.

"The notion is that a person who has a severe

loss still has some usable hearing at 1,000 Hertz," said Strong. "We are trying to compress the sound from the full band, and bring it down to the band where hearing still exists." The aim is to "milk out the salient features" and code just the part necessary for the subject to understand the message.

At this time, researchers are testing the concept, processing the speech with the computer in "non-real" time — that is, it is not done at the same time as the talker speaks.

The project uses people with normal hearing to see if the message is still understandable after processing. If people with normal hearing cannot tell what the message is, then someone with a hearing impairment couldn't understand it.

Rhyme test

One test in use is called the Diagnostic Rhyme test. This test uses sets of two words which have similar sounds, such as: bob, boot; or keep, sheep. These are on a response sheet and the subject listens to a sound and must judge which of the two words was given. The sound is the speech after it has been encoded but not compressed.

After the coded sound is compressed, people cannot ask which of the words it sounds like. A discrimination test is then used. It gives the listener three sounds. Then the listener must say which of the first two sounds the third one sounds like.

If the concept looks encouraging, the next step would be to build a coder to work in "real" time," said Strong. Then researchers could start using both people with normal hearing and impaired hearing in the tests.

One purpose of the project is "to see whether speech can be coded and if the information is still there," said Donald Allen, a graduate student involved in the project. "Speech is a complex signal," and if much of the signal is lost in the coding it would make it difficult to convey the whole message. "One of the professors labeled it 'swamp talk,'" said Strong.

The 12-cylinder engines will be used in addition to the steam-generating furnaces which currently furnish Provo's power, said Byron Dastrup, power plant manager. The engines will use diesel and natural gas for fuel that burns clean, said Leonard Madsen, engineering manager.

The four engines, which cost more than \$3 million, can each generate more than 2,500 kilowatts of power, for a combined increase of more than 10,000 kilowatts to the city, Dastrup said.

Considering the power which they will generate, the burners are expected to pay for themselves in five to seven years, he said.

"For the way they're used, they will be very efficient," Dastrup said.

"The engines will be used to generate maximum peaking power, which is the most expensive kind of power to buy," Madsen said.

"The engines will generate power during times of high demand and will turn on and off at different times during the day as they are needed," Dastrup said.

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Life insurance adaptable to needs

By MAUREEN RICE
University Staff Writer

Convinced by the charisma of the young life insurance salesman, Sarah, a dark-haired freshman, signed on the dotted line and paid the first premium. After all, everyone needs insurance and there's no better time than when you're young.

The insurance was expensive; Sarah couldn't really afford it. She was supported in school by her parents — with dollars for education, not life insurance. There was a better time.

Dr. Robert H. Bohn, professor of Family Resource Management, said students should consult parents before buying life insurance, especially if parents are funding the student's education. "Insurance needs for the single person aren't very high because there are no dependents," he said.

Bohn said students should ask the questions: If I die will someone need financial help? Is there some kind of health problem in my family where I will be uninsurable in a few years? If the answer is yes, insurance might be needed and buying a policy that guarantees additional amounts of insurance would be wise, he said.

Purpose to protect

Since the main purpose of life insurance is to protect surviving loved ones from financial loss at death, it should be determined who would lose. There should be enough money to provide for loved ones during the readjustment period.

Insurance is typically bought in an unwise and irrational way, Bohn said, adding that Mormons are not untypical. They buy because a friend or relative convinced them or someone they know through church told them it was a wise thing to do. "They have no understanding of the product and many buy the wrong kinds for their needs at the time."

Comparisons important

Comparative shopping is imperative in selecting insurance because there is a difference in premiums for the same coverage — a variance of 70-80 percent among policies, Bohn said. It is important for a young couple to take a financial course to learn of insurance.

Panel discusses challenges of women as missionaries

By SALLY VEECH
University Staff Writer

Some male missionaries think female missionaries are nuisances, but Sybil Johnston says: "You just have to prove them wrong, work to your capacity and never quit. Let it be known to you."

Miss Johnston, a returned missionary from Houston, Texas, was a member of a panel discussion Wednesday on "Women as Missionaries" sponsored by the ASBYU Women's Office. Other members of the panel were Graham Doxey, former mission president in Independence, Missouri, and Mrs. Doxey; Mary Ellen Edmunds from Welfare Services Missionary Work; and Suzy Olsen, MTC Program director for lady missionaries.

Doxey said the way for women to prepare themselves spiritually for a mission is through their personal relationships with Christ. If women feel in their hearts they should go on a mission, then they should talk to their bishop and not wait for their bishop to approach them.

Mission calls are inspired by the Lord, Doxey said, and missionaries that are disappointed by their calls

should not "give a minute's thought as to where they are going."

Doxey said many women missionaries return home and immediately want to find a husband. He said they should find other reasons for living besides marriage.

Welfare missionaries no longer have to be nurses, said Ms. Edmunds. After baptism there are many members who need help in staying active and applying gospel principles in their lives. The welfare missionaries are sent to strengthen these members.

Ms. Edmunds said welfare missionaries do not utilize the standard mission discussions, but instead give lessons on family preparedness.

Ms. Olsen, who teaches women missionaries at the MTC about such things as make-up, clothing, poise and courtesy, said it is important for the women to be beautiful both inside and out. The women sometimes do not take good care of themselves while on missions because they get so involved in their work, she said. The women are taught hair care and given wardrobe guidelines on how to mix and match their clothing.

New engines to increase Provo city power output

Four new internal combustion engines have arrived at Provo Power and are expected to be in operation around the first of June.

The 12-cylinder engines will be used in addition to the steam-generating furnaces which currently furnish Provo's power, said Byron Dastrup, power plant manager. The engines will use diesel and natural gas for fuel that burns clean, said Leonard Madsen, engineering manager.

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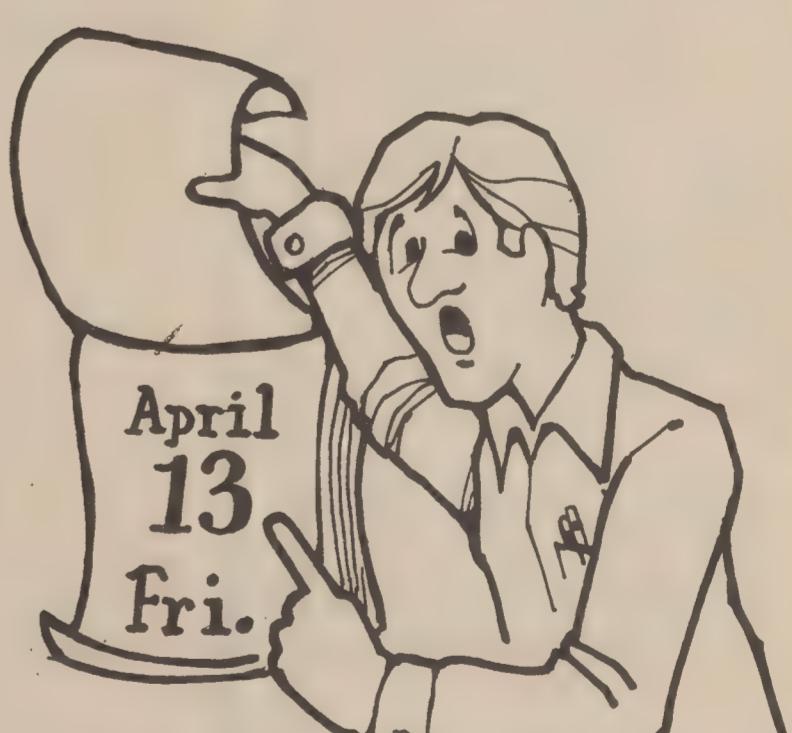
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STUDENT FINANCIAL AID OFFICE
A-41 ASB



A participant in the biofeedback program has various monitoring devices to register slight biological changes such as muscles tension and body temperature. Universe photo Bill Slater

Nervous about school? Biofeedback might help

By MAUREEN RICE
Universe Staff Writer

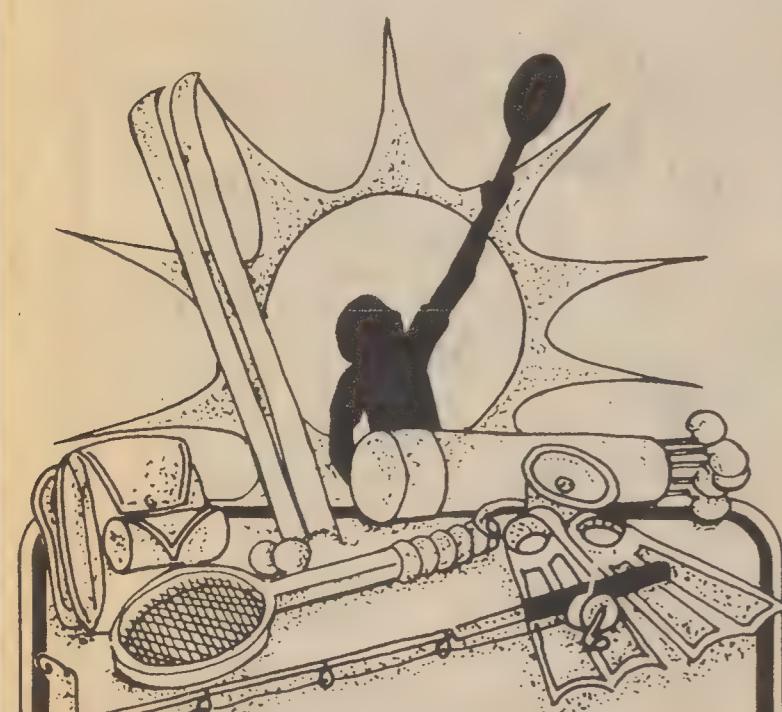
Have you ever found yourself nervously fingering your pencil before a test? You feel unsure and the pressure mounts. The exam is passed out, pages flip, you continue to fidget while ideas and figures flash through your mind and disappear.

Tension and anxiety are normal reactions to upsetting circumstances, but people often get upset or anxious even when little or no crisis exists, says Dr. Michael Maughan, counseling psychologist at the ASB center. Helping people to recognize tension, relax deeply and work creatively even under increased pressure is the goal of a process called biofeedback.

"With biofeedback, one can learn to better manage stressful elements in life," says Maughan. In biofeedback, internal body functions can be monitored so people can learn to control involuntary body processes like heart rate, blood pressure, muscle tension and hand temperature.

The biofeedback program, developed three years ago at BYU, lasts six weeks; there are usually two programs a semester. During the six weeks, students learn to control hand temperature and muscle tension by using machines to detect changes and help increase relaxation. "Biofeedback is a learned skill just like playing the piano," Maughan says. "It requires daily practice."

Tension headaches, associated with daily pressures common to students, can also be controlled through



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the use of biofeedback. "There were a couple of students who felt they could never really control their migraine headaches," Maughan says. "They tried the program and were for the first time able to abort their migraines."

Students can learn to relax internal muscles to reduce headaches. Biofeedback combined with other relaxation techniques such as meditation, talking it out, recreation activities or autogenic training is also effective. "Best results come when working on the machines two hours a week and then doing something else on your own on a daily basis," says the psychologist.

The electromyograph (EMG) machine, detects electric currents existing in muscles. Electrodes are pasted onto the skin over the muscle being monitored. A meter registers the amount of muscle tension so the student knows how successful he is in trying to reduce the tension. Internal feelings and thoughts are identified as the student relaxes more deeply. The student can then recreate the same degree of relaxation away from the machines. "Alpha brain waves are what you want to attain," says Maughan, "This is a deeply relaxed state."

Thermometer or temperature training is also an effective tool to help increase blood flow and temperature to an area where a thermometer is placed. By imagining comfortable and happy scenes, students achieve a warm and heavy feeling and the body relaxes. Hand temperature is a good indication of the degree of relaxation.

Students adept at biofeedback can move beyond reliance on machines and depend on body signals for feedback telling them when to apply relaxation techniques. "Biofeedback develops an altered state of consciousness to free up the mental and emotional states," Maughan says. "One can relax and come up with new ideas." This is the ultimate goal of biofeedback — to help a person work at their peak potential. They are no longer a slave to tension and fear because they have control, Maughan says.

Theta brain waves are imagery, says Maughan. When someone learns to create a deeply relaxed state "he can experience images, sensations and become refreshed mentally and physically."

When a deeply relaxed mental state is achieved, creative integration and reverie can take place. With the body and mind relaxed, people can gain greater insight and inspiration, he says.

Bruce Ellis, a senior in interpersonal relations, has achieved this degree of relaxation through biofeedback. Last summer, experiencing a lot of stress-related symptoms, Ellis began to practice biofeedback. Now he relaxes once a day to the point where he feels "a total weightlessness and a state of a clear mind with nothing worrying me."

Says Ellis, "I feel an absolute clarity of mind; it is crystal clear and I am in tune with myself." He at times experiences visual imagery, seeing colors or white geometric floating figures when his eyes are closed. Listening to music also helps him to achieve this state of relaxation — even different tones have different colors.

Computers such as the computer system called TICCIT have also been used. Here "the creativity comes about because the student can control the selection of the instructional components," Schneider said.

"It lets the students do things the teacher needed to do for him before."

Individualized instruction is another way teachers can be more effective.

Creative teachers can learn to look "at what you want students to be like and what it will take to make them like that," VanMondfrans said.

Students are often re-

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Trevor Southey



Culture Office's Art Lecture Series presents Trevor Southey speaking on "In Search of Eden" April 5, from 10-11 a.m. in rm. 109 ELWC

Creative approaches essential in teaching

By JORGE TEJEDA
Universe Staff Writer

Creativity is essential in teaching and it can be used in many ways, say the experts in education research at BYU.

"There are various kinds of creativity in teaching," said Edward Schneider, research psychologist for the David O. McKay Institute. "One kind has to do with the selection of content that goes into teaching." Some topics allow a lot of creativity in teaching while others don't, Schneider said.

"Another type of creativity is the point of view from which one approaches his material," he added.

A teacher can say "I am teaching you Latin" and not be too creative, or he can be creative and say "Latin is kind of fun — you will learn about the culture of the Latin people and how it has influenced the other cultures."

"The point of view you have toward the material affects whether the students can see any kind of novelty or not," Schneider said.

Plato's time?

Another creative point of view would mean calling on the students "to make them use their imagination, to transport them to places other than the classroom," Schneider said. A teacher can ask students to imagine living in Seneca's or Plato's time.

A creative teacher can "produce a certain amount of uncertainty on the part of the students," Schneider said, meaning that the teacher will try unconventional methods or give unconventional answers. This arouses students' curiosity and makes them pay attention, he said.

"Another way to stimulate curiosity is to evoke in the students' minds questions about the material," Schneider said.

Teachers on TV

Teachers can use new technology to bring more creativity and variety into their classrooms; some devices available include video-discs, 12-inch plastic records like stereo-recorders which play back television instead of music.

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"It lets the students do things the teacher needed to do for him before."

Individualized instruction is another way teachers can be more effective.

Creative teachers can learn to look "at what you want students to be like and what it will take to make them like that," VanMondfrans said.

Students are often required to simply perform a task or learn specific facts, without teachers explaining why they should do it or how the knowledge being learned can be applied.

"In most of the work we are doing at the university, we try to personalize and individualize instruction as much as it is possible to make it useful and applicable to whatever the students' main goals in life are," Green said.

Audio-tutorial programs can be highly creative; they are being used in some colleges already. "Audio-tutorial tries to incorporate the best of a laboratory approach, a lecture approach and a learning resource center approach," Green said. Students use tape recorders, handbooks and laboratories, working at their own rate and receiving constant feedback.

Classroom jokes

In order to be more creative, teachers have gone as far as hiring comedy writers or jumping out from coffins to get a laugh while making their point.

Prices include exchange.

"There are levels of creativity that a faculty member can have. Any amount of creativity is useful, but we can go overboard," Green said. "Sometimes we tend to be too creative in the solution of our problem and do not rely on standard, basic information which is proven to be accurate and correct in most situations," Green said. "Creativity needs to be tempered with good practical situations in a classroom."

"There must be some direct information that is necessary and essential for people to know, understand, and appreciate," Green said.

Improved teachers

According to Adrian VanMondfrans, director of the McKay Institute, teaching research done at BYU uncovered at number of problems in helping teachers become more creative. The basic element of all the problems was that "teachers need to want to improve."

"If they wanted to improve, then it was a matter of providing the information necessary to improve — and they were really the best judges of that," VanMondfrans said. In this case, the problem was not creating workshops to teach the teachers to be effective — it was simply helping teachers acquire the motivation to improve and be more effective.

Creative teachers can learn to look "at what you want students to be like and what it will take to make them like that," VanMondfrans said.

Students are often re-

Local group demand efficient government

A committee working for "more efficient government" was organized in Provo last week by a BYU alumnus.

The Committee for Improved Management and Productivity in Government (CIMPAG) was formed six months ago, said former student and chairman Gary Bensen; the committee is attempting to expand nationwide.

"CIMPAG's primary purpose is to raise money to support political candidates who have proven track records as managers in the business community," he said.

"CIMPAG is all volunteers," he said. "We have committees in research, workers for political candidates, public relations, and fund raising."

Bensen said a lot of money is wasted by the government and his committee hopes to help curb that waste. For example, he said "The Law Enforcement Assistant Administration, LEAA, spent \$2 million on a prototype police car that would have made the designers of James Bond envious. The car was never put into use."

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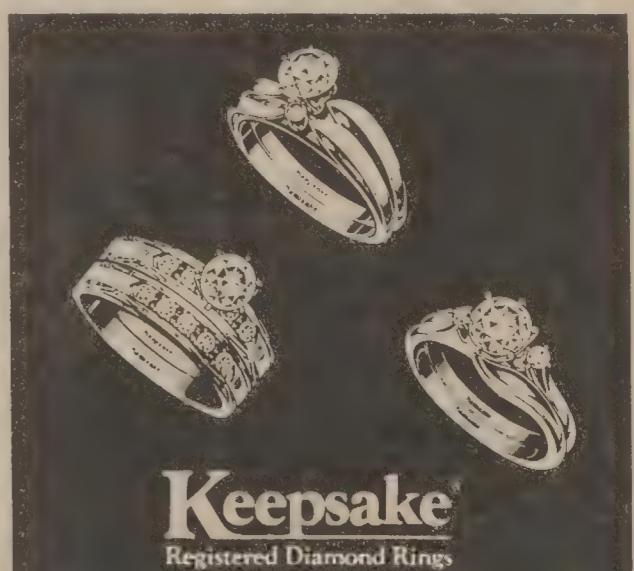
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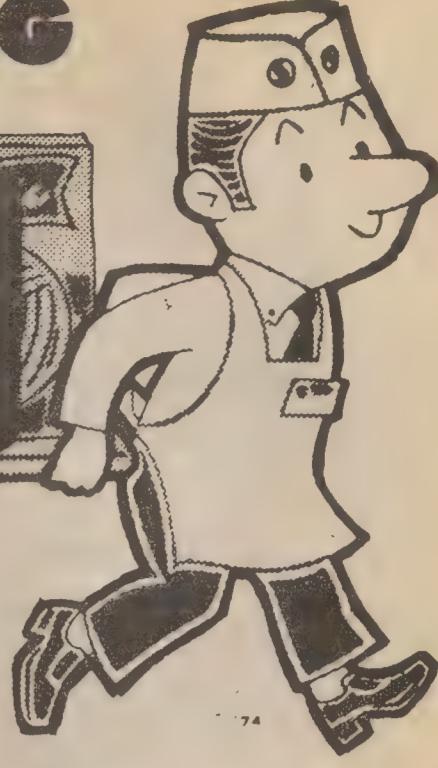
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<input type="checkbox"/> TOMATOES	Hunts Stewed 14 1/2 oz. cans	24 \$2.19	\$11.49
<input type="checkbox"/> TOMATO SAUCE	Hunts 15 oz. cans	24 \$1.73	\$10.99
<input type="checkbox"/> TOMATO PASTE	Hunts 6 oz. cans	48 \$1.25	\$14.59

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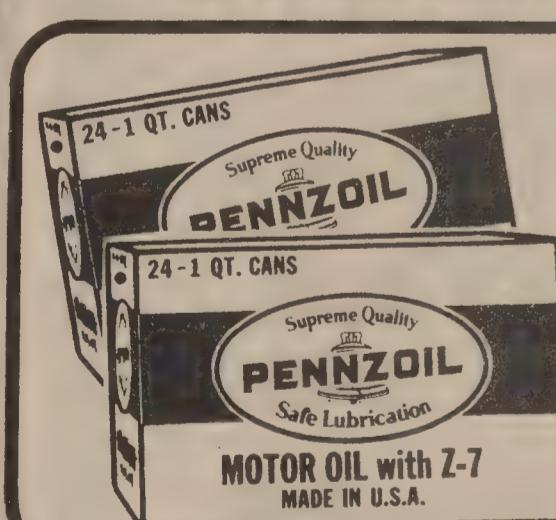
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<input type="checkbox"/> NOODLES	Top Ramen Oriental Assorted 3 oz. packages	24 \$1.63	\$5.49
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<input type="checkbox"/> MAC. & CHEESE	Franco American 14 1/4 oz. cans	24 \$1.45	\$8.39
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<input type="checkbox"/> NOODLE	Chicken Noodle Soup Town House 10 1/2 oz. cans	24 41¢	\$5.59
<input type="checkbox"/> BEAN & BACON	Town House 10 1/2 oz. cans	24 55¢	\$6.89
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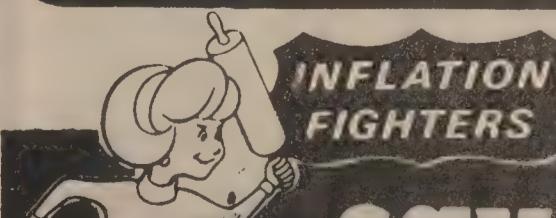
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<input type="checkbox"/> NEWBORN	Truly Fine Disposable Diapers-60 ct. pkgs.	6 \$3.29	\$18.49
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<input type="checkbox"/> TOILET TISSUE	Charmin 4 roll packs	24 \$6.65	\$19.99
<input type="checkbox"/> TOILET TISSUE	MD BRAND 4 roll packs	24 \$7.85	\$18.79
<input type="checkbox"/> PAPER TOWELS	Vivo Decorator 104 ct. rolls	30 \$2.51	\$22.99
<input type="checkbox"/> PAPER TOWELS	Scotch Buy White-125 ct.	30 \$2.01	\$14.49
<input type="checkbox"/> SHORTENING	Scotch Buy Pre-Creamed 42 oz. cans	12 57¢	\$17.79
<input type="checkbox"/> SALAD OIL	NuMade Brand Pure Vegetable 38 oz.	12 \$1.81	\$17.99
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<input type="checkbox"/> KIDNEY BEANS	S&W Red 27 oz. cans	12 \$1.25	\$7.99
<input type="checkbox"/> PEACHES	Scotch Buy Cling Sliced or Halves-29 oz. cans	24 \$2.17	\$11.99
<input type="checkbox"/> PEAR HALVES	Scotch Buy Bartlett 29 oz.	24 \$1.41	\$16.59
<input type="checkbox"/> TOMATO JUICE	Town House 46 oz. cans	12 91¢	\$6.89
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<input type="checkbox"/> DRY MILK	Lucerne Instant Dry Milk Solids-160 oz. packages	3 \$4.49	\$32.98
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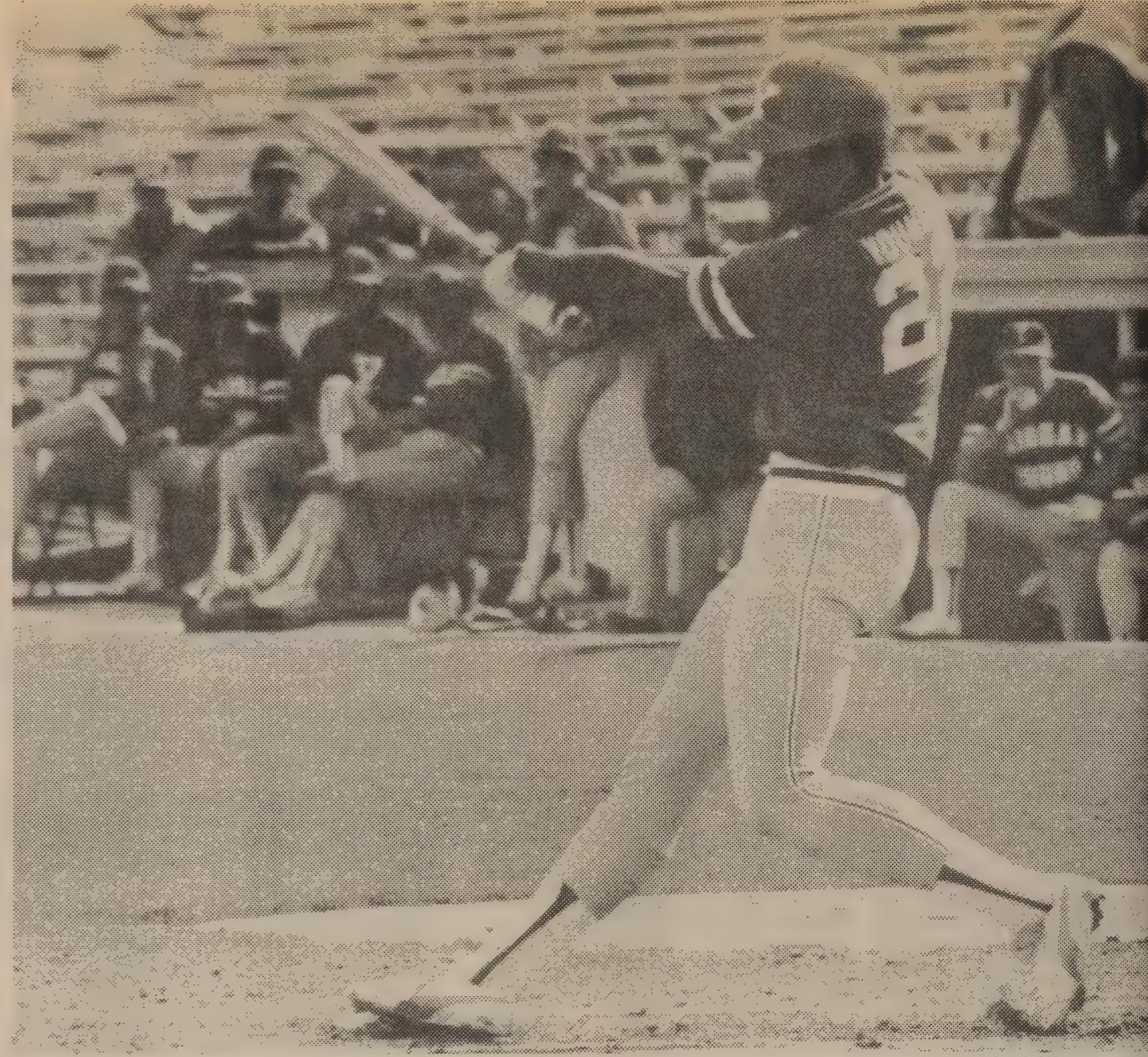
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On a third base slide in the last BYU-Ute series, Cougar third baseman Murphy Sua is safe with time to spare. Sua is

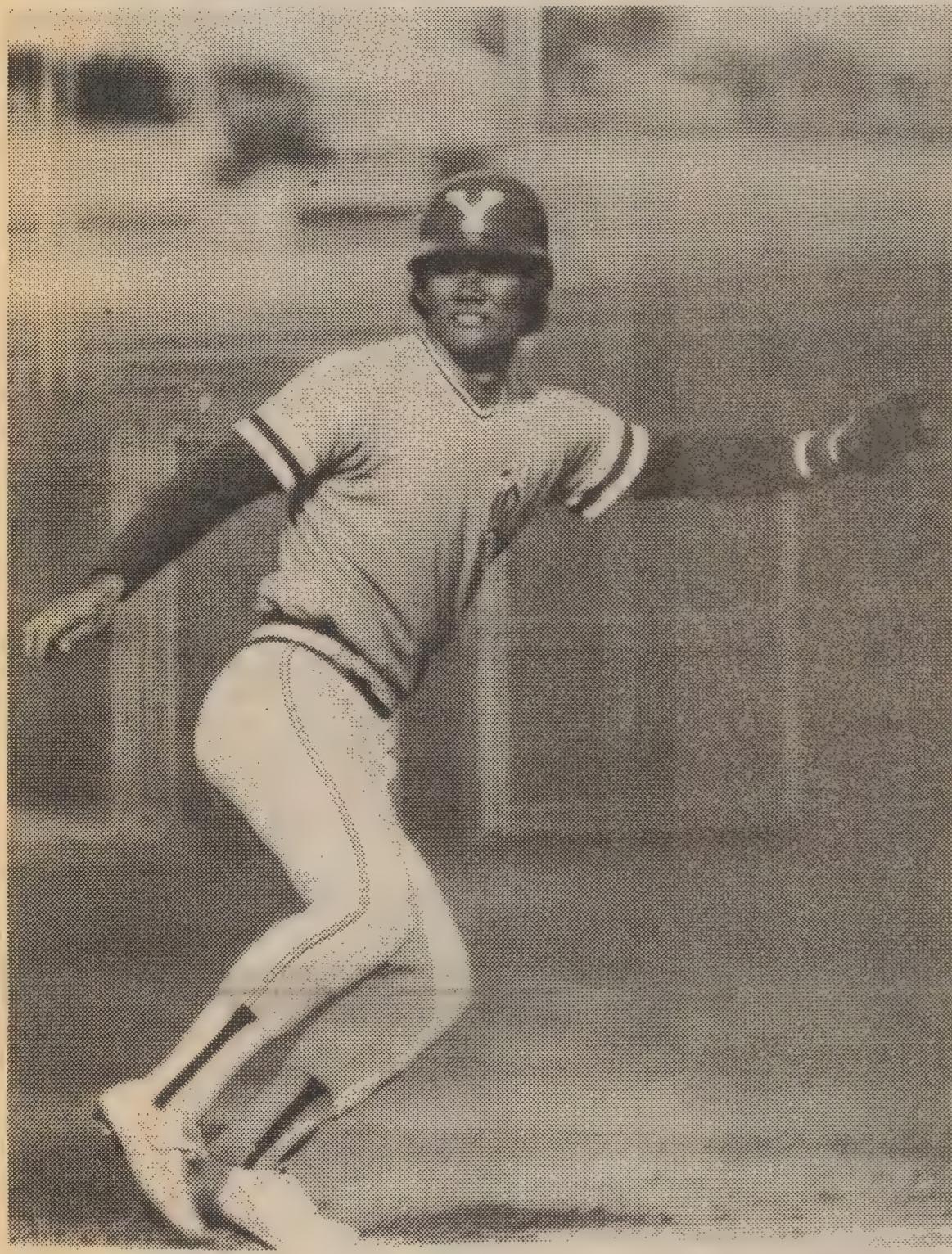
currently hitting .348.

Universe photo by Scott Turner



Cougar slugger Stan Younger, hitting .349, takes a swing on his way to a base hit. Younger is second on the BYU batting roster, following Mike Davis, who is batting .379.

Universe photo by Curtis Wong



BYU's Len Tsuhako heads back to third after deciding home plate is too far away. Tsuhako is the anchorman on the Cougar catching staff.

Universe photo by Ravell Call

Batcats open WAC against Utes Friday

WAC baseball competition is here at last, beginning with a Cougar series against the Utes at Derk's Field in Salt Lake City at 1 p.m. Friday, then again on Saturday at 2 p.m. Coach Gary Pullins is confident about BYU's chances for a victory over Utah, and many more victories to follow.

When the Cougar and the Utes met early last month, BYU overpowered them with 6-5, 11-2 scores in doubleheader action. But Pullins is not one to count his victories before they're earned, in this weekend's competition or any other WAC competition, for that matter.

"Every team we play stands between us and the title," Pullins said. He is reluctant to say the Cougars will sweep the northern division, but acknowledged last year's 16-2 division record, and says this year's team is just as strong.

Major Cougar competition in the Northern Division will come from Wyoming, according to Pullins. "Their

pitching has improved and they have an All-America first baseman in Greg Brock, who is a power hitter in the mold of Don Valgardson," Pullins said.

Down in the Southern Division, Pullins said "San Diego State gets the nod over UTEP and New Mexico. San Diego is a better team pitching-wise."

Of Cougar condition at the beginning of WAC competition, Pullins said, "We're not quite playing up to our full potential yet. Our hitting and running games are getting there, but our defense still needs work." He then went on to point out the team's bright spots.

"There are no serious injuries on the team," he said, "and we're very strong. Our weight training is beginning to pay off." He also mentioned Cougar batting finesse, especially evident in Cliff Pastornicky, the Riverside Tournament's most valuable hitter; Stan Younger, who was also named to the Riverside all-tournament team; and Marc Thomas, all-tournament player in San Diego.

BYU

Len Tsuhako	Randy Gomez
Ken Clayton	Joel Patterson
Mark Adamiak	Marc Amacon
Murphy Sua	Scott VanDette
Cliff Pastornicky	Joe Garcia
Mike Davis	Paul Nobel
Marc Thomas	Mike Howard
Mark Hildebrand	Breck Spain
Stan Younger	Ron Leavitt
Bert Bradley	P

Utah

C	Randy Gomez
1B	Joel Patterson
2B	Marc Amacon
3B	Scott VanDette
SS	Joe Garcia
LF	Paul Nobel
CF	Mike Howard
RF	Breck Spain
DH	Ron Leavitt
P	



Some of the biggest Cougar fans are the littlest, as Scotty Bradley can testify. Scott is getting pointers on the game from his father, Bert Bradley, and sophomore pitcher Scot Nebeker.

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Arthur Ashe faces tough odds

NEW YORK (AP) — Arthur Ashe buried his red-thin, angular frame in the cushions of his Upper East Side apartment and tossed a magazine on the coffee table.

"Just reading a story by Roger Kahn in Esquire about aging athletes," he said.

"Is Arthur Ashe one of the featured subjects?" someone asked.

The frail-looking veteran of the international tennis circuit appeared momentarily taken aback by such a suggestion.

"I don't know — I don't think so," he replied hastily. "I haven't got that far."

Toll no knells for Arthur Robert Ashe, Jr., former



U.S. Open and Wimbledon champion, civil rights activist, tennis statesman and ambassador.

At age 35, he is just getting his second wind.

"I twisted my right ankle in practice yesterday," he said. "Doctor says it's nothing serious. My left heel, the one that's given me so much trouble, is fine. I'm physically fit. I'm more eager than I've been in years."

"I don't know — I don't think so," he replied hastily. "I haven't got that far."

Toll no knells for Arthur Robert Ashe, Jr., former

Fifteen months ago he was being consigned to the dump heap. Virtually inactive because of the heel inflammation, he had dropped to 257th in the pros' computer rankings.

Then came the long, lonesome fight back, climaxed in early January when he battled to the final of the Grand Prix Masters at Madison Square Garden and twice had young John McEnroe within a point of defeat before finally losing a titanic struggle.

In the Indoor Pro Championships at Philadelphia, he knocked off Marty Riessen, Guillermo Vilas, Brian Gottfried and Vitas Gerulaitis to gain the final. He also swept into the last round of USTA Indoor at Memphis before losing a second time to Jimmy Connors.

"I've been no worse than the semis in any tournament this year," he said. "My aim is to win Wimbledon and the U.S. Open again."

Odds appear astronomical, but he has faced such odds before.

A black man in a white man's sport, son of a Richmond, Va., park policeman, he has had to storm racial barricades in one of the most forbidding of atmospheres — snobbish country clubs, official stuffed-shirts and chaotic administration.

Ashe has handled the situation with dignity and grace.

Now he is spurred by pride, not economics. He has won more than \$1 million in prize money alone. He

has a six-figure contract with a sporting goods company's tennis division.

He is playing pro of the Doral Country Club in Miami, part-time commentator for ABC-TV, regular contributor to tennis magazines and the Washington Post. He serves on the pros' ruling council.

Now, Ashe sees 20-year-old John McEnroe and the new Goliath on the tennis horizon and an early decline of top-ranked Jimmy Connors.

"McEnroe is the best player I've seen in years," Ashe said. "In two years, it will be McEnroe and Bjorn Borg battling for No. 1 in the world."

And what about Arthur Ashe? Don't count the old man out.

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gymnastics team enters national meet

the strength of a fourth place in the NCAA Midwest Regionals two weeks ago, the BYU gymnastics qualified four men for the NCAA championships to be held this weekend in Baton Rouge, La.

Maesato finished fourth in all-around competition at the Regionals and will be competing in the finals for the second straight year, while Hiroto Kurihara and Masahiko

Maesato, BYU's best in the still and floor exercises, needs both brand consistency to do well at nationals, according to BYU assistant gymnastics coach Eiki Otomo.

the whole team needs rest, but it's practice, too," Otomo said. "If I stopped to rest now, we'd lose some conditioning we've been trying to keep up all year."

Otomo is pleased with the Cougars' fourth place finish at regionals, and he thinks BYU can do well at nationals.

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Bobby Clampett will lead the Cougar golf team in its bid for the championship of the Fresno Golf Classic.

Y golf team back in action

The Brigham Young golfers, who have had their share of problems this season, will attempt to get back on track this week as they participate in the Fresno Golf Classic.

The Cougars, who last won the Fresno Classic in 1976, will be going after their sixth first place crown since entering the California tournament. Last year the team finished third, behind USC and Oregon.

Coach Karl Tucker and company will have their hands full this week as the Cougars will have to compete with teams like San Diego State, UCLA, USC, Stanford, San Jose State, Oral Roberts, Oregon and Hawaii.

Leading the BYU attack will be All-American Bobby Clampett. Clampett will be with the Cougars for the Fresno tournament, but will miss the Western Intercollegiate because of an opportunity to play in the Masters Tournament in Augusta, Ga., April 12-15.

Clampett earned the right to be in the Masters by being a member of the World Cup team, where he was medalist.

Along with the World Cup medalist will be Tom Costello, David DeSantis, Tod Hensarling, Erich Gott and either Dick Zokol, Ted Lehmann or Jerry Rose.

Costello is a newcomer to this year's team, having transferred from Los Angeles Junior College. Three years ago, Costello played with BYU, but transferred and has since returned. In last week's team playoffs, the junior led all the Cougars in qualifying rounds, firing a 210 score for 54 holes.

This will be the Cougars' first outing since finishing fifth in the Pacific Coast Intercollegiate over a month ago. BYU's highest finish this year has been second in the Rainbow Classic in Hawaii. The Cougars finished eighth at the Pan American inter-collegiate.

"This is the first time in recent years we haven't been ranked in *Golf World* magazine," Tucker said. "So we know we have something to prove. With the addition of Tom, along with some of our other golfers showing some good signs, we could finish okay."

Intramurals Information

The annual Intramural Road Rally will be held this Saturday at 9 a.m.

The object of the Road Rally is to drive the official course, set up by the Intramural Office, in the prescribed manner. The car that comes closest to the official time wins the contest. This year's course is about 40 miles long. Contestants will meet in the northeast corner of the Marriott Center parking lot, where instructions and directions will be given.

Intramural basketball games are heading into the semifinals and championship playoffs. This week the class 4-A teams in the Intramural League will play on Thursday night. White Lite will play against the Flying BB's at 8 p.m. on the main floor of the Smith Fieldhouse. At 9 p.m., Razz will go against Blues Brothers on the main floor SFH.

Finals for the 4-A teams in Intramural and Church Leagues will be next Wednesday night, April 11. The 4-A Church League championship playoff will be a 7 p.m. on the main floor, SFH. The two 4-A Intramural League teams will play for their championship at 8 p.m.

The times for games of lower classed teams are posted in the Richards Building.

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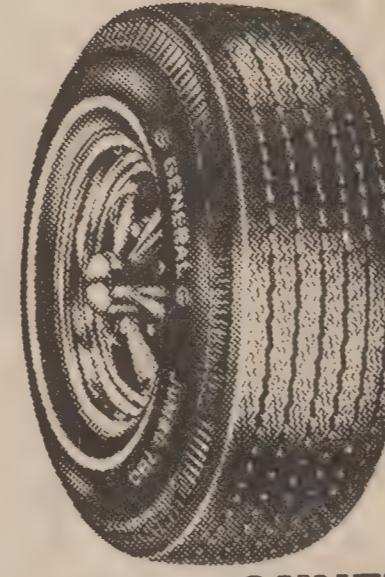
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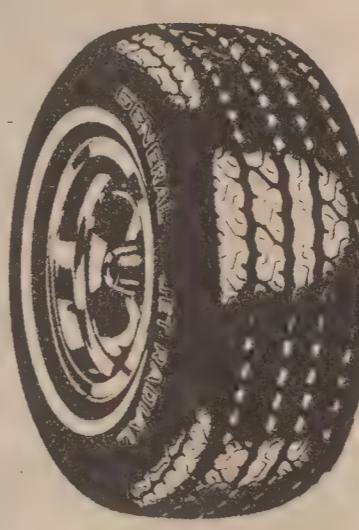
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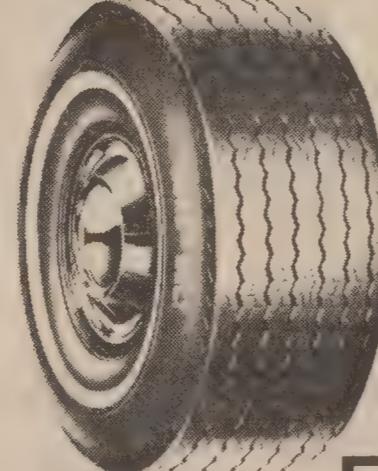
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The Washington Report

Stories used in this column are compiled from the Associated Press and other sources

Hatch wants answers

Utah Senator Orrin Hatch, has asked Attorney General Griffin Bell, to respond to statements made recently that possibly 10 percent of the federal budget is being wasted by fraud and corruption.

The comments were made recently before the Senate Budget Committee, on which Hatch sits by Deputy Attorney General Benjamin Civiletti.

In a letter sent to Bell, Senator Hatch asked the Attorney General to clarify Civiletti's statements that \$5.50 billion is wasted by the federal government each year.

If the Deputy Attorney General's figures are correct, the federal bureaucracy may have lost to fraud and waste more than Utahans will pay in taxes to Uncle Sam this year," Hatch said. "With a \$29 billion estimated federal debt for 1979, why can't we eliminate the fraud and waste and get rid of that deficit which is causing our inflation to spiral higher and higher each month."

No farmer's suit

The government has decided against suing for an estimated \$2.5 million in damages caused by last winter's farmers' march on Washington, a Wisconsin congressman announced.

Rep. Henry S. Reuss, D-Wis., said he was told by the Justice Department that a lawsuit was not considered "fruitful" because of the difficulty in pinning blame on specific individuals, and the American Agriculture Movement, which organized the march, probably would be immune as an association.

The Agriculture Department has requested voluntary donations from farmers to help pay for repair of the damage. However, Reuss said only \$1,831 has been received, mostly from farmers and farmers organizations and none from banks and tractor dealers.

Justice defends ERA

The Justice Department wants to take part in a Washington state suit that challenges the

Women in politics to speak

By SALLY VEACH
University Staff Writer

Four prominent political leaders will speak on "Women in Politics" in a panel discussion today at 10 a.m. in the Pardoe Drama Theater, HFAC.

Norma Matheson, Amy Valentine, Anagene Meecham and Lona Murphy will participate in the panel sponsored by the ASBYU Women's Office, said Susan Paxman, vice president of the office.

Mrs. Matheson

Mrs. Matheson, wife of Utah Governor Scott Matheson, has active interests in the Law-Related Education Program for young people and the senior citizen programs sponsored by the State Division of Aging. She is serving on the Utah Commission on Education for Law and Citizenship and the Utah State Bar Advisory Committee for Law Related Education.

She participates in community groups dealing with public issues and the arts and with both educational and charitable volunteer groups to maintain the quality of life found in Utah.

Mrs. Valentine is the Republican National Committee Woman and a Spanish instructor at BYU. Her service to the Republican Party includes active door-to-door participation, work as former Speakers

constitutionality of the time extension for ratification of the proposed Equal Rights Amendment.

The department asked the Washington State Supreme Court to permit it to defend the congressional resolution that extended the time in which states may ratify the ERA from March 22 of this year to June 30, 1982. Three Washington legislators filed the suit last week.

Marijuana helpful?

A federal court is being asked to force the government to make marijuana more readily available to cancer and glaucoma patients.

The National Organization for the Reform of Marijuana Laws said in a suit filed Wednesday that marijuana shows promise of relieving suffering for cancer and glaucoma patients. But the suit said the government continues to classify it with drugs that have no medical value. The marijuana reform group accused the Department of Health, Education and Welfare of violating federal law by refusing to act on its 21-month-old petition to reclassify marijuana.

SALT support 'shaky'

The prospects that the Senate will ratify the expected strategic arms limitation treaty are "shaky," says former Secretary of State Henry Kissinger.

However, Kissinger said, "The Carter administration, with a concentrated effort, can make it much closer and perhaps prevail." Kissinger declined to say whether he felt the proposed treaty should be ratified. He said he had not seen a text of it.

'Holocaust' fair

The National Broadcasting Co. did not violate the fairness doctrine in its broadcast of the mini-series "Holocaust," the Federal Communications Commission says.

The FCC turned aside Monday a complaint that the network had unfairly portrayed "a controversial issue of public importance" in its series on the extermination of 6 million Jews during World War II. Friedrich P. Berg, corresponding secretary of an organization calling itself the Ridgewood Group, alleged the fairness doctrine required the network to present the viewpoint that there "did not exist a German policy of extermination during World War II."

Sears suit an essay

The government is asking a federal judge to throw out a highly unusual lawsuit filed by Sears, Roebuck and Co. The Sears suit contends that government policies made it impossible to eliminate discrimination in hiring and promotion.

In a legal brief filed Tuesday, the Justice Department described the firm's suit as "a political essay, not a lawsuit." Sears, the nation's largest retailer, has had 1,500 discrimination complaints filed against it since 1965.

Three-month nursing class offered by Y

A 12-week, continuing education course in "Advancements in Nursing Practice" is being offered by the College of Nursing.

Berta Roland, coordinator for the course, said it is designed "to enhance current basic nursing knowledge, provide basic primary nursing skills and provide a support system for nurses considering the possibility of returning to the profession."

Classes begin Tuesday and will meet each Tuesday and Wednesday, except April 25 and May 30, from 7 to 9 p.m. in 2260 SFLC.

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Further information can be obtained by contacting BYU Conferences and Workshops, ext. 3556.

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Nuclear reactors are his 'charge'

WASHINGTON (AP) — About a week ago, Harold and Lucinda Denton were watching "The China Syndrome," a movie about a power plant nuclear reactor gone haywire. He nudged his wife and whispered, "That's a faulty reading."

And sure enough, on the screen before them a moment later, the nuclear technician portrayed by actor Jack Lemmon discovered that a meter had been giving faulty readings and that his reactor was in trouble.

"Harold was impressed by the movie's technical accuracy," Mrs. Denton recalled Tuesday. "And by Jane Fonda."

Mrs. Denton hasn't seen her husband since last Friday, except on television, where his face and calm, assured, Southern-tinged voice have become familiar to millions.

Denton is director of the Nuclear Regulatory Commission's office of nuclear reactor regulation.

Last week, President Carter sent him as his personal representative to Three Mile Island where it became clear that a "China syndrome" situation could occur in Pennsylvania.

"China Syndrome" is the buzzword for the worst possible accident, a nuclear core melting through its container and presumably burning through the earth to China.

Denton has been in touch with the president by telephone several times a day and has briefed the press corps at the accident site whenever events warranted.

On Monday, when he announced the gas bubble within the reactor had shown a "dramatic drop" in size, reducing the risk of an explosion, his broad grin conveyed the news just as dramatically.

Denton has demonstrated an aptitude for explaining what is happening inside a reactor calmly and clearly enough to make people feel that even if they don't understand, at least someone of importance does.

Denton, 43, has been interested in nuclear science since he was in high school in Rocky Mount, N.C.

Lucinda Oliver, a high school classmate, became his wife, though they did not start dating until after both had gone off to college.

Denton says he attended North Carolina State College because it had one of the first university-operated nuclear reactors. But Mrs. Denton adds that it was also one of the few schools he could afford to attend. Denton's father drove a bread truck.

After graduating in 1958, Denton took a job in South Carolina with the DuPont Co., which was building the Savannah River nuclear plant that manufactures nuclear weapons. In South Carolina, it is known simply as "the bomb plant."

Mechanical deboning

More meat from cow?

By MAUREEN RICE
University Staff Writer

Billions of pounds of nutritious meat that would ordinarily be thrown out with the bones can now be recovered by mechanical deboning processes, says Dr. Clayton S. Huber, of the Food Science Department.

"If we could get every particle of meat, we would have better utilization of protein and meat sources," Huber says.

In mechanical deboning, a whole carcass, separate parts or coarsely crushed bones are forced against a screen or slotted surface of a deboner. The muscle and edible tissue pass through the openings, but the bone portion is shunted to one side. The meat emerges as a finely ground, meat-like product.

Such products are palatable, have a good shelf life and can be used as the sole meat source in products such as fish sticks and poultry hot dog.

Huber says he has examined and tasted several such products. "The bacon has an equal amount of meat and fat because it can be controlled — all of the meat is taken off and refabricated," Huber said. "There is no shrinkage and the taste is very good."

The fat content in mechanically

deboned meat may not exceed 30 percent and the protein content may not be less than 14 percent. Regulations limit the amount of calcium and size of possible bone particles that may get into the meat products. "Pressure by consumer groups has held up the use of red meat in this process, but no big bone chips go through the very fine screens," Huber said.

Trace elements and levels of pesticide and antibiotic residues are well below safe tolerance levels, Huber says.

"The equipment is expensive," Huber said. "The plant in Sandy is Beehive Machinery, which manufactures the machinery is economically important." That plant currently ships equipment all over the world because regulations are not as stiff in other countries.

The deboning process has been developed over the past 30 to 40 years and more than 200 million pounds of deboned poultry meat and large quantities of minced fish is now produced in the U.S.

Three government agencies are studying the deboning process for red meat and the possibility of legalizing the resulting products. Huber says such a move may be instrumental in lowering the cost of these foods without losing taste and nutritional value.

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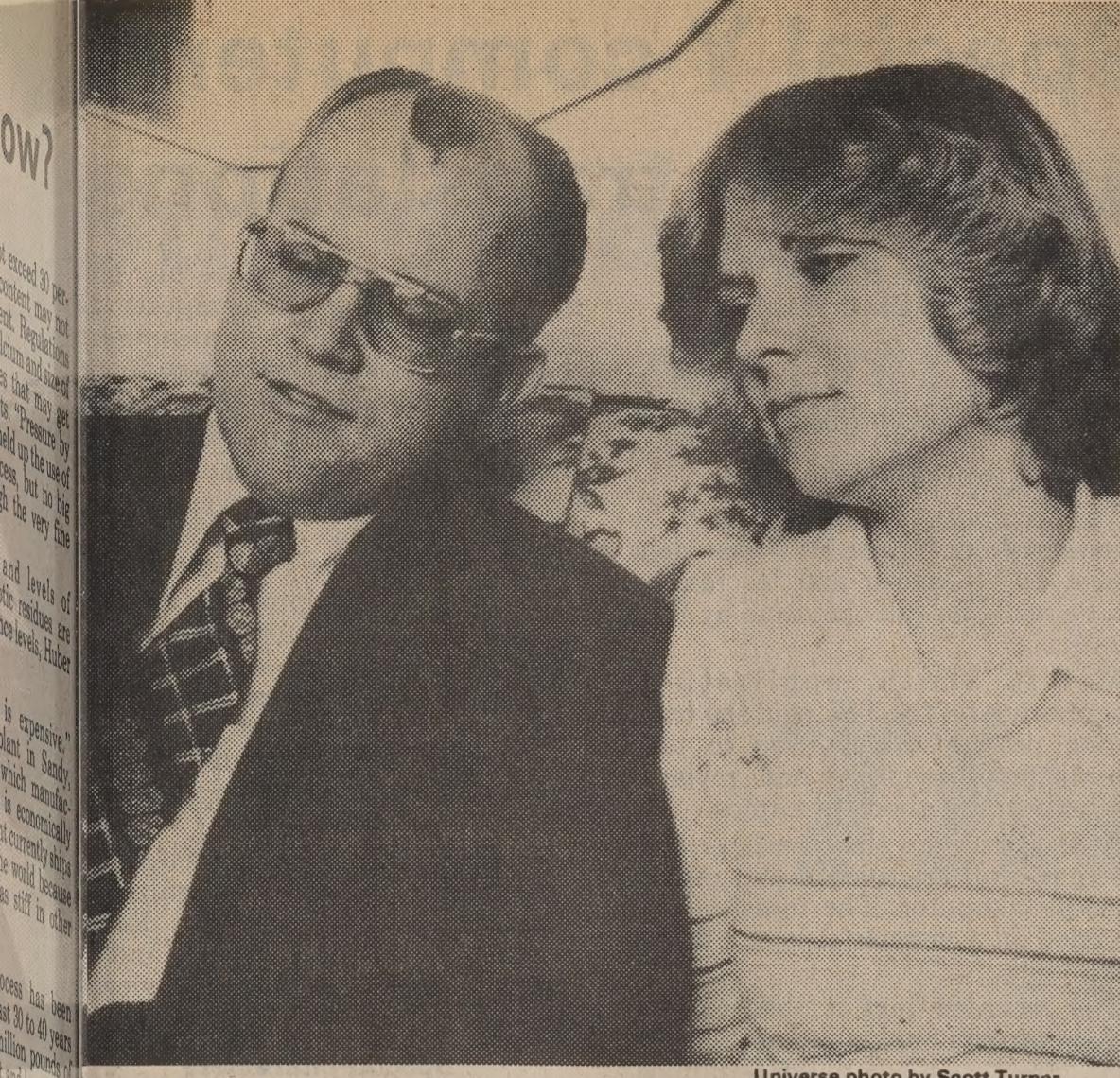
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Universe photo by Scott Turner
Gordon Hunsaker tells how BYU has changed since he first attended 25 years ago as daughter Rhonda looks on. The 43-year-old father, a piano technology student, is enrolled at the Y along with his 18-year-old freshman daughter.

School is family affair for father, daughter

Twenty-five years ago Gordon Hunsaker was a freshman at BYU in education planning on a degree in business. Unable to graduate then, he has since re-entered BYU and is his 18-year-old, freshman daughter, Rhonda.

Hunsaker first enrolled at BYU because he lived in the old army barracks. "Dallin Oaks was a senior when I was a freshman," he said. "I'm not much of a student back then." Now he is back now majoring in technology because "BYU has the finest programs in the country, and I have always wanted to get a college degree," he explains. Hunsaker says he has raised his GPA from freshman days and hopes to graduate in April of 1980.

When asked about the benefits of attending school with her father, the prospective 1981 graduate replied, "I longer have to scrape the car windows off in the morning." Rhonda, a human in special education, gave up a scholarship at Cedar City in order to

Feeling low? Try dial a scripture

The BYU phone service, Teletip, can provide students who are "feeling down" with an inspirational message. "Inspirational Please," is a new tape available by calling teletip designed to give students an uplifting "light," according to Jeff Farley, coordinator for the Teletip Program.

The tip is a short inspirational message of three minutes from some of campus leaders or professors such as George Pace, religion teacher; and G. Madsen, coordinator of

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Home interiors reflect tastes

By MAUREEN RICE
University Staff Writer

Home environments should reflect individual personalities, and support people's lifestyles, says Ted Dansie, assistant professor of interior design.

Dansie, a 30-year veteran in interior design, says he would have left the business long ago if it consisted solely of making homes cosmetically attractive.

"I first started out creating environments I thought people should have," Dansie says. "But I have found it is a case of planning areas and creating life spaces unique to the individual."

Homes must conform to fashion and modern design, but the concerns of people are more important, Dansie says. For example, he once created a panel screen decoupage with pictures, valentines and old programs for a widowed woman. The memories it brought back to her far exceeded anything else he could have done in decorating her home.

"We are always saying that the important things will be done within the walls of our own homes," Dansie says. "One can teach honesty, integrity, selflessness, love and compassion to children by integrating visual displays and pleasant associations into the home."

By obtaining a list of what a person enjoys doing, his hobbies and activities, Dansie is provided with the necessary information to design an environment that will express a person's personality. "Robert Redford's New York apartment has a myriad of displays and designs of the Indians from the old West, and Dr. Virginia Cutler, a world traveler, has an environment that is internationally eclectic and supportive," Dansie says.

Interior design is a learned skill that can be used even in apartments, where space is limited, to make significant improvements. "An environment can still be stimulating and interesting," Dansie says. "We can translate excitement into our home by colors, values and patterns."

Dansie's study in 1976 of Salt Lake City high school students revealed that students, under the pressure of exams, studied in the bathroom, because bathrooms provided the only place in many homes where seclusion and proper lighting were adequate for studying. Students at BYU often fall into this

Assistant professor honored

A BYU assistant professor has received the "Service to Counselors" award from the Utah School Counselors Association and Utah Personnel and Guidance Association.

Dr. Eugene T. Buckner, assistant professor of educational psychology at BYU, received the "Service to Counselors" award, and Ronald W. Last, principal of Provo High School, received the "Friends to Counselors" award.

Buckner is a counselor educator and psychologist in the Personal Development Center at BYU. He has also been a visiting faculty member at Wisconsin State University and a personnel officer with the United States Air Force with the rank of Lt. Colonel.

Buckner is a member of the American Personnel and Guidance Association, and served as secretary of the Utah College Personnel Association.

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Professor recalls Bible lands tour

By PAMELA MARTIN
University Staff Writer

As one of the directors of the first tourist group to cross the Allenby bridge from Israel to Jordan, Keith H. Meservy seems to have a flair for the unexpected.

It was in March 1976, on a university-sponsored semester abroad in the Bible lands, when Meservy and Lamar C. Berrett, both instructors of religion at BYU, took 38 students over a bridge that hadn't been crossed for any but commercial purposes since the war of 1967.

"We got national and world coverage that day," Meservy says. "There were Israeli newsmen and American networks taking live footage. Our families back home saw it all."

But that was just the start. The group had planned a visit to Wadi Ram, the Jordanian national park where "Lawrence of Arabia" was filmed. But, says Meservy, "Only those in four-wheeled vehicles were allowed to enter." Since the tour couldn't meet the requirement, the state police commissioner met them at the park entrance and gave them a guided tour.

Later that day, a select group from the tour was invited to dine with an Arabian sheik of sheiks. "A sheik," says Meservy, "is a man in authority over many people, but a sheik of sheiks is a man in authority over many sheiks. And to receive an invitation from one is considered a great honor."

The meal, Meservy recalls, was held in a tent on the Jordanian plain and the sheik, who by custom did not eat with his guests, sat in the center watching them be served because "a host receives pleasure from seeing his guests well satisfied."

The main course consisted of a platter of rice soaked in sour milk with a baked sheep's head in the center. "We ate by rolling up the rice in our fingers, breaking off a piece of meat, and lobbing it into our mouths," Meservy says.

As the meal neared its end, the guests were offered an Arab delicacy — the sheep's eye. When one young lady refused the tidbit with a hasty "no thank you," the Arabian doctor next to her leaned over, dislodged the eye and finished it off in one bite.

Another honor came when the University of Jordan



Keith H. Meservy, professor of ancient scripture, displays some ancient writings he obtained on a Holy Land tour. University photo by Rick Fowles

closed its doors for a day to give the Americans a tour of the facilities. Afterward, the group attended a special meeting where they and the Jordanian faculty could exchange views. "We gave a slide presentation on the history of the church and BYU," recalls Meservy. "It went over very well."

Although the visit to Jordan was the most eventful part of the tour, Meservy says one of the most pleasant experiences was in Egypt, "... sailing down the Nile in a small sailboat, a soft breeze blowing, the waves lapping up against the boat's sides, the boat-

man singing out across the water ... it was so peaceful."

Since that time, Meservy has taken two 10-day Bible tours, and a faculty service training tour into Central and South America as far as Peru and Bolivia.

"I gained a lot from these experiences," he says. "I can visualize myself in the place and situation of those who lived there." His hope is that he can share that vision with his students who, he says, "may possibly never know it except through me."

Another honor came when the University of Jordan

AFROTC awards given to cadets

By ROY JOHNSON
University Staff Writer

BYU AFROTC cadets received national and local awards Tuesday at the annual Spring Awards Ceremony.

The ceremony in the Varsity Theater gave recognition to cadets for outstanding achievement and performance during the previous year. The new cadet commander, Scott Edgar, was named and officially took command.

Commander Craig C. Whitehead received the National American Legion ROTC Award and the Professor of Aerospace Studies Award for outstanding military leadership.

Mickey S. White received the Air Force Association Award for being in the top 5 percent of his AFROTC class. He received an award from the family of Second Lt. Reed J. Hall, a BYU AFROTC graduate who was killed in an aircraft accident while attending pilot training.

The Daughters of the American Revolution Award was presented to Scott L. Klingler. The award is based on dependability, good character and being in the top 25 percent of ROTC and school classes.

The Reserve Officer Association Medals presented for overall officer potential, were awarded to Thomas N. Nelson, Phillip A. Misseldine, and Lawrence R. Dingivan.

The Daughters of Founders and Patriots of America Award, recognizing an outstanding sophomore cadet, was given to Alan W. Crandall.

Dean of Student Life, J. Elliot Cameron, presented the General Dynamics Award for outstanding leadership characteristics to Kristian D. Skinner.

The Military Order of the World Wars Medals were presented to Brian B. Carter, Kim P. Wortham, Dana N. Willis, and John W. Richards.

Cadet Bryant C. Hafen was awarded the Sons of the American Revolution Award for all-around excellence in the AFROTC program.

The American Defense Preparedness Association Award was given to Ronald O. Purcell. The award recognizes a senior cadet with leadership qualities who ranks in the top half of his class and has a 3.0 GPA or better during his advanced AFROTC training.

Steven A. Morrell received the Armed Forces Communications and Electronics Association Award for outstanding leadership qualities.

Local awards include the Provo Elks Gold Cup Award, presented to cadet Rex A. Conner, and the 1st Lt. Fred C. Moscon Category 1N (navigator) Award to Robert H. Lemmon, Jr., in honor of a BYU graduate killed in a mid-air collision.

The annual Commandant of Cadets Freshman and Senior Awards will be given to Cary D. Belt and Jake T. Armstrong at the President's Parade and Review on Tuesday.

The AFROTC Distinctive General Military Course Award for freshmen and sophomores were given to Kim Wortham and John Alms.

The AFROTC Leadership Ribbon was given to Mark Roth, Roger Davis, Duane Jones and Charles Kettnering.

The AFROTC Superior Performance Award was presented to Marc Strickland, Tim Cordiner and Ray Mathews.

This year's Angel Flight Commander, Lisa Shurleff, received the Professor of Aerospace Studies Outstanding Angel Award. Jill Weening will be the next Angel Flight Commander.

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Special Y computers assist in translations

By KIM SMITH
University Staff Writer

The time required to translate church literature has been cut in half through use of special alphabets and a computer at BYU's Translation Sciences Institute (TSI).

The computer, made possible by donations from former BYU president Ernest L. Wilkinson and his family, will be ready for full operation by September.

Melvin Smith, applications programmer for the TSI, said the translation process, which used to take several proof readings and reviews, now only takes about two steps.

In the first step the translator does the first draft translation and puts it into the computer. The translation is recorded on a cassette tape or a floppy disc.

The recorded text is then sent to reviewers, who can make any corrections directly at computer terminals. All changes or corrections are recorded by the computer.

If the material being translated is to be printed, a typesetting command is entered into the computer and a disc or magnetic tape will automatically typeset the material.

Humans assist

The computer does most of the translating while a human translator determines the meaning of words which have more than one meaning.

In actual translation, the computer takes a sentence and looks up all the words in its dictionary and determines the meaning of the words.

If a word in the sentence has more than one meaning, the computer displays a list of the different meanings of that word. The translator then chooses the correct meaning for that context.

After the interactive analysis with the computer has taken place, then reviewer begins looking over the text. At this reviewing stage the special computer alphabets come into use.

Smith said non-alphabetic and non-Roman languages pose the biggest translation problems. Languages such as Japanese and Chinese have several thousand characters that have to be programmed into the computer before human translators can work in translation.

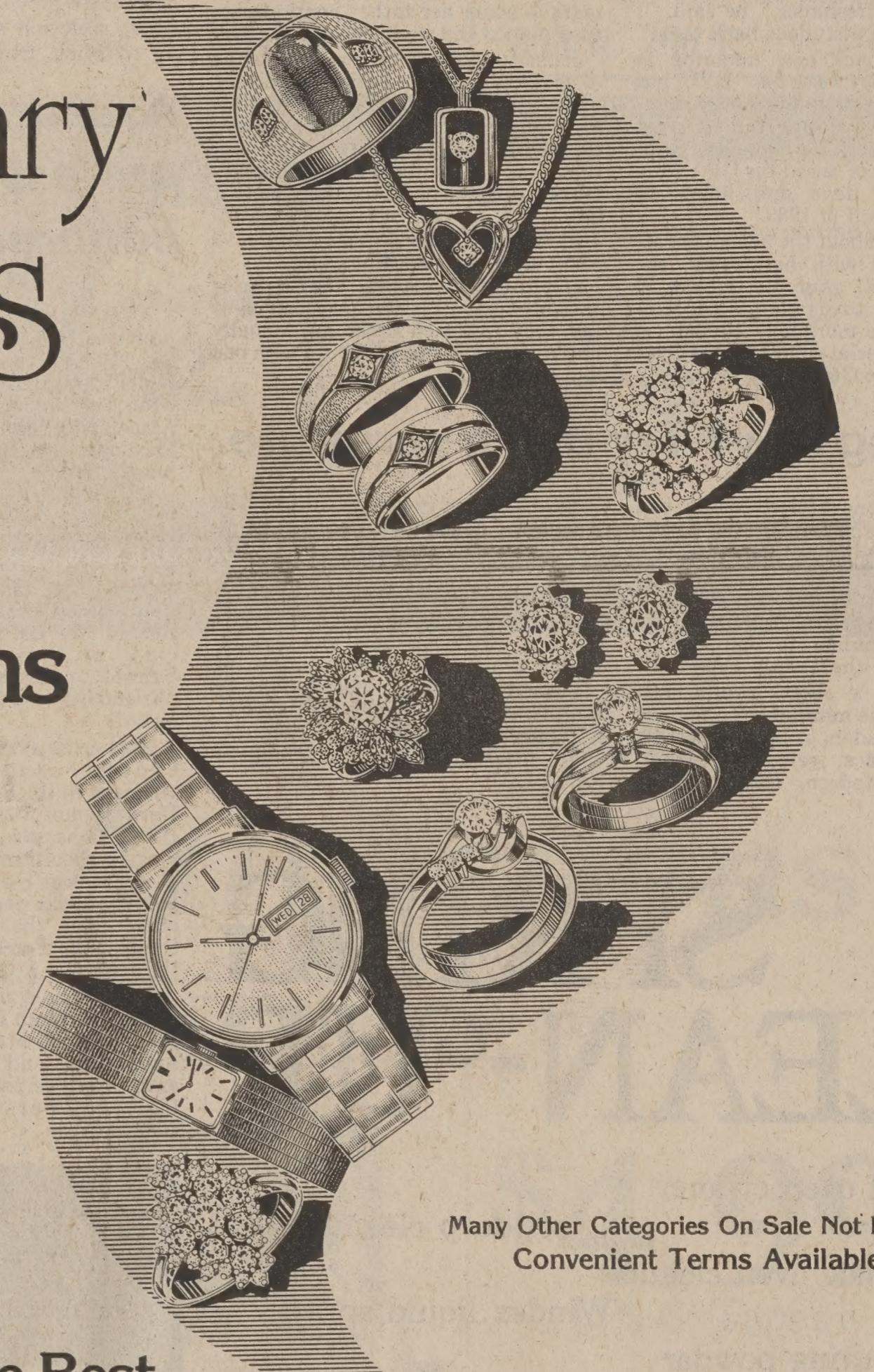
Special characters

Through the use of a magnetic plate which is called a "Bit Pad," and special pen called a digitizer, they are able to create non-alphabetic and non-Roman characters.

A piece of graph paper is placed on magnetic plate and then the digitizer used to put a dot in every square that has been plotted out on the graph paper. The new characters plotted on the graph are displayed on a computer terminal screen. With the character on the screen, the programmer can change or create a new character similar in shape. The computer records the character and stores it until it is needed in translation.

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